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Saturday 7th September at 10am



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We will be selling simultaneously as follows:

JLS Room Lots 1–689 commencing at 10am

Henry Room Lots 1000+ commencing at 10am (including Toys Lots 1501+)

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Delivery of larger items of furniture can be arranged at reasonable rates. Please ask us for details

WE WOULD BE GRATEFUL IF BUYERS COULD REMOVE THEIR LOTS BY TUESDAY SO WE CAN SET UP THE SALEROOMS FOR NEXT WEEK'S SALES, THANK YOU!

JLS ROOM – 10AM

- 1 An early 20th century mahogany and boxwood strung mantel clock, the silvered dial showing Roman numerals, having an eight day movement, striking on a gong, height 27cm
- 2 A carved and painted wood decoy duck, probably French, height 16cm
- 3 A figural copper table lamp, height 79cm
- 4 A Border Fine Arts model of a pheasant, No. A0659, height 26cm
- 5 A pair of brass and carved mahogany table candlesticks, each upon a fluted stem, height 25cm
- 6 A Sitzendorf figural porcelain table basket, encrusted with flowers, height 39cm
- 7 An 18th century Dutch Delft charger, decorated with flowers, dia. 34.5cm
- 8 An early 20th century mahogany mantel clock, the silvered dial showing Roman numerals, the 8-day movement striking on a bell, the case profusely inlaid with a goat's head, and foliage, height 22cm
- 9 A 20th century studio pottery table lamp, decorated with two figures, height 65cm including shade
- 10 A Lladro porcelain figure of a lady, shown seated, height 28cm, together with a Nao porcelain figure group, height 30cm (2)
- 11 A late 19th century French spelter figure, converted into a table lamp, height 84cm including shade
- 12 An early 20th century mahogany and boxwood strung lancet strung shaped mantel clock, height 21cm, together with another similar
- 13 A pair of floral transfer decorated pottery table lamps, height 70cm
- 14 A pair of Victorian pink glass table lustres, enamel decorated with flowers, having cut glass drops, height 36cm
- 15 A porcelain table lamp, in the form of an urn, decorated with flowers upon an apple green ground, height 53cm including shade
- 16 A Victorian steel range kettle, height 37cm
- 17 A 20th century figural table lamp, having a Tiffany style glass shade, height 59cm
- 18 A porcelain & brass mounted table lamp, of baluster form, enamel decorated with flowers, height 54cm
- 19 A West German pottery vase, having a mottled brown glaze and single loop handle, height 46cm
- 20 A green polished hardstone and brass banker's type desk lamp, having a green glass shade, height 35cm
- 22 A Royal Doulton 1937 Royal Commemorative twin handled vase, relief decorated with George VI and Elizabeth, height 26m
- 23 A 20th century white painted metal angle poise desk lamp
- 24 A wooden model pond yacht, length 67cm
- 25 A continental pottery figure of a lady, shown holding a large leaf, height 59cm
- 26 A Chinese brass and copper inlaid vase, having twin mask handles, h.34cm
- 27 A pair of fluted mahogany and brass table lamps, height 54cm including shades
- 28 A collection of three Chinese blue & white porcelain prunus ginger jars, varying sizes, one lacking lid, largest height 20cm
- 29 A 19th century rosewood and brass mounted writing slope having a blue velvet lined fitted interior, width 40cm
- 30 A Lladro porcelain figure group of ballerinas, mounted upon a turned wood plinth
- 31 A pair of 19th century porcelain and gilt metal urns, each decorated with a landscape upon a blue ground, height 29cm
- 32 A Victorian walnut and ebonised desk stand, width 25cm, together with a pair of brass capped glass inkwells

33 A George III mahogany twin compartment tea caddy, width 23cm, together with another similar smaller

34 A bronzed metal figure of Lester Piggott up, signed David Cornell and dated 1985 to the base, upon a black polished hardstone plinth, height 20cm, with accompanying certificate and paperwork

35 A pair of Japanese Imari porcelain jars, height 21cm

36 A Victorian Tunbridge inlaid twin compartment tea caddy, decorated with a castle to the lid, width 26cm

37 A Carltonware pottery table basket, decorated with flowers in the Art Deco taste, width 34cm

38 A 19th century mahogany box, having a brass swing handle and brass escutcheon, width 23cm, together with a tooled leather clad box (2)

39 A collection of Goebels pottery figures of children together with others similar, largest height 15cm

40 A mahogany and boxwood strung apprentice bureau width 22cm

41 A Chinese Cinnabar lacquer type plate, relief decorated with a five claw dragon, dia. 21cm

42 A piquet ware five piece tea and coffee service, width 39cm the tray

43 A bronzed model of a dog, height 18cm, together with two others similar

44 A 19th century rosewood and mother of pearl inlaid writing slope, width 40cm (a/f)

45 A Chinese porcelain jar of globular form, enamel decorated with fruit, height 25cm

46 A collection of Royal Doulton pottery figures to include Ko Ko, height 30cm, Gandalf, and Beachcomber, together with a Goebels pottery model of a parrot (7)

47 A Chinese carved pink hardstone figure group, height 22cm, together with two Chinese polished hardstone trees

48 A Japanese porcelain charger, enamel decorated with various figures, dia. 46cm

49 A Minton figure of The Sheikh, height 25cm, and two others similar, Traveller's Tales, and Spellbound (3)

50 A pair of Chinese Canton porcelain chargers, each enamel decorated with flowers, dia. 34cm

51 A carved flint axehead, probably neolithic, width 25cm

52 A Chinese cloisonne enamelled bronze censer, upon elephant mask supports, height 41cm

53 A pair of Chinese polychrome glazed pottery ruyi sceptres, housed in a silk box

54 An 18th century brass table candlestick, height 24.5cm, together with two others (3)

55 A Japanese blue & white porcelain plate, dia. 29cm, together with a Japanese pottery Koro (2)

56 A Chinese Mudman-type figure of Shou Lao, shown standing in flambe glaze robe, height 45cm together with another pottery figure (2)

57 A George Patterson of Newcastle blue & white transfer decorated pottery meat dish, decorated in the Willow pattern, 35x41cm, and two others similar (3)

58 A collection of four various wooden models of ships, largest height 51cm

59 A 19th century rosewood and brass inlaid writing slope, having a gilt tooled red inset writing surface, width 41cm

61 A collection of various glassware to include etched liqueur glasses and a green glass bottle

62 A collection of ceramics to include an 18th century Lowestoft green Redgrave pattern porcelain saucer, a Samson type armorial dish and two 18th century Chinese porcelain coffee cans

63 A collection of mixed glassware and polished hardstone animal models

64 A collection of Chinese porcelain to include a blue & white brush pot and a pair of Canton tea bowls

65 A collection of mixed metal wares to include a copper Guernsey type milk jug

66 A collection of 18th century and later Chinese porcelain, to include a Canton plate decorated with alternating panels of figures and birds, and a glass scent bottle

67 A collection of Victorian and later ceramics, to include a part tea service

68 A collection of various coloured glass paperweights, to include Mdina

69 A collection of memorabilia related to British Airways Concord to include a wine glass and stamp cover

70 Miscellaneous items to include a New Zealand Maori type carved wood and mother of pearl inlaid box

71 A collection of mixed ceramics to include a Wedgwood blue jasper ware teapot and a Royal Worcester hand painted fruit plate (a/f)

- 72 A collection of mixed Japanese items to include Imari porcelain, Satsuma, table screen, etc
- 73 A collection of mixed fossils and hardstones
- 74 A collection of TG Green electric blue Cornish kitchen ware
- 75 A collection of Victorian green glazed leaf plates, to include Wedgwood
- 76 James Grant - British Battles on Land and Sea, with numerous illustrations, London, Cassell & Co., four volumes
- 77 Mixed ceramics to include three Royal Doulton character jugs
- 78 A collection of mixed metal wares to include a large brass dish and a pewter plate
- 79 Miscellaneous items to include a Japanese blue and white porcelain jar and a pewter tea set
- 80 A collection of miscellaneous items to include Victorian bookslide parts
- 81 A large Royal Doulton blue & white transfer decorated vase, decorated with flowers, height 60cm
- 82 A copper stickstand of plain cylindrical form, height 53cm
- 83 A Galle style pink and purple cameo glass vase, of large proportions, decorated with flowers, height 87cm
- 84 A collection of metal wares to include a brass and green glass hanging lantern, copper bugle etc
- 85 Mixed items to include a vintage grain measure
- 86 Mixed metal wares to include an Indian brass tray, profusely decorated with foliage
- 87 A collection of various 20th century studio pottery
- 88 A leather case containing masonic regalia, inscribed Hertfordshire
- 89 A collection of mixed ceramics and glassware to include a Regency glass decanter and a Copelands Spode part dressing table set
- 90 A collection of mixed glassware to include a Regency cut glass decanter and various drinking glasses
- 91 An Indian circular brass tray, profusely decorated with foliage, dia. 61cm, together with another similar copper example
- 92 A collection of mixed ceramics to include a Chinese Canton porcelain part tea service
- 93 A collection of mixed ceramics and glassware to include a Victorian style part dinner service, and a cut glass celery vase (3 boxes)
- 94 A collection of Victorian and later brass table candlesticks
- 95 A collection of mixed ceramics to include floral decorated porcelain bowl
- 96 A collection of mixed lighting to include a pair of brass table lamps and wrought metal wall sconces
- 97 A collection of silver plated wares to include a teapot, sauceboat, flat ware etc
- 98 A floral painted metal walking stick stand, height 64cm
- 99 A collection of seven student's violins, each in need of repair
- 100 A set of early 20th century brass weighing scales, the beam in the form of two dolphins
- 101 A 20th century brass wall mounted adjustable lamp, height 31cm
- 102 A glass and gilt metal table centrepiece, relief decorated with trailing vines, standing upon scrolled feet, dia. 40cm
- 103 A collection of various crystal glassware to include a Dartington cut glass vase, height 25cm
- 104 A Victorian brass oil lamp, height 65cm
- 105 A Royal Albert Old Country Roses tea & dinner service
- 106 A Victorian South Wales Pottery Amherst Japan pattern blue & white transfer decorated pair of meat dishes, together with a matching tureen (3)
- 107 An early 20th century walking cane, the handle mounted with a silver dog's head, having glass eyes, height 92cm, together with a green glass swizzle stick, another walking stick, and a riding crop (4)
- 108 A Clarice Cliff pottery waterlily vase, No. 973 to the inside, width 22cm, together with a Danish pottery table lamp
- 109 A Victorian cut clear glass oil lamp, having a thumb cut font and faceted stem, lacking shade, height 70cm
- 110 A terracotta figure of a nude lady, shown seated, height 36cm
- 111 A collection of nine porcelain figures to include Sitzendorf, each shown in 18th century dress, largest height 36cm
- 112 A pair of Regency cut glass decanters, each height 35cm, together with a Limoges floral decorated porcelain hors d'oeuvres dish
- 113 A 1970s piquet ware five piece tea set, the tray width 33c
- 114 A pair of brass table lamps, each upon 3 swan supports and scrolled feet, height 56cm including shade

- 115 A 20th century Poole pottery magma charger, dia. 41cm
- 116 A mahogany and cross banded writing slope, having a black inset writing surface, fitted interior, width 30cm
- 117 An Edwardian inlaid mahogany two-handled serving tray, width 52 cm, together with another similar
- 118 An Aynsley Pembroke pattern coffee and dinner service

APPROX 11AM

- 121 An early 20th century Gottschalk model 6963 dolls house, label to the underside, height 61cm, width 77cm, depth 34cm
- 122 An Indian carved wood panel, relief decorated with Shiva, 67x30cm
- 123 A pair of late 19th century American walnut cased eight day shelf clocks, each 65x39cm
- 124 A Chinese blue & white glazed temple jar of octagonal baluster form, decorated with antiques, height 57cm
- 125 An Indian steel and copper charger, repousse decorated with figures, dia.48cm
- 126 A Royal Albert Old Country Roses part tea, coffee and dinner service
- 127 A Chinese porcelain vase, having a flared rim above a baluster body, decorated with figures within a landscape, height 55cm
- 128 A pair of 20th century Japanese black lacquered and gilt decorated wall brackets, each 27cm high, together with a pair of mahogany bookstands
- 129 An early 20th century brass and copper ship's lamp, numbered 546575, height 39cm
- 130 A 19th century mahogany and brass mounted writing slope, lacking some interior, width 50cm
- 131 A collection of ten Victorian and later Staffordshire pottery flat back figures, to include Havelock, largest height 37cm
- 132 An early 20th century brass student's monocular microscope, cased, with some accessories
- 133 A Victorian burr walnut single compartment tea caddy, of shaped sarcophagus form, width 29cm
- 134 A Chinese mother of pearl inlaid hardwood serving tray, decorated with insects and flowers, together with two further mahogany serving trays (3)
- 135 A 19th century mahogany twin compartment tea caddy, width 30cm

- 136 A Victorian walnut twin compartment tea caddy, having a domed lid, width 20cm
- 137 A Victorian cranberry overlaid glass dish, dia. 29cm, together with two continental pottery bowls (3)
- 138 A vintage table top chest of drawers, containing a collection of watchmaker's tools, width 40cm
- 139 A Mappin & Webb Sheffield Princes plate entree dish, having a rolled & domed cover, width 36cm, together with a Mappin & Webb two-tier serving tray
- 140 A large carved hardwood club, probably African, having a hatch carved handle, length 98cm
- 141 A collection of Georgian and later polished steel and brass fire tools
- 142 A pair of 19th century gilt metal fire dogs, each standing upon paw feet, together with another pair, relief decorated with a mask and swags & bows, largest height 34cm
- 144 Four boxes of various metalware to include Victorian copper range kettle
- 145 Mixed metal wares to include a cast iron Punch door stop
- 146 Two boxes of mixed glassware to include cut crystal table basket, cut glass ice bucket etc
- 147 A collection of Royal Worcester Evesham pattern dinner wares
- 148 Two boxes of mixed treen, to include a milliner's mould and a burr yew cigarette box
- 149 A collection of late 19th century Minton medieval style floor tiles
- 150 Three boxes of mixed ceramics to include a Crown Devon blue lustre leaf bowl, and a Victorian blue & white pottery wash jug
- 152 Various metal ware to include silver mounted horn stirrup cup and an art deco style silver plated tea pot
- 153 Miscellaneous items, mainly 19th century tea caddies, a mahogany butler's tray, giltwood mouldings, etc
- 154 A Simplex 1912 Special Typewriter, together with ephemera
- 155 A Coalport Batwing pattern part dessert service (a/f)
- 156 A collection of various crystal glassware drinking glasses
- 157 A pair of 20th century style black lacquered fire bellows, together with another pair of bellows, fire tools, and a gilt floral painted punch

158 A modern angle poise desk lamp, together with a pair of vintage car headlamps, converted into garden spotlights (3)

159 A collection of ten pairs of Staffordshire style pottery spaniels, largest height 32cm

160 A collection of various lighting, to include Tiffany style coloured glass lightshades

161 A student's violin and bow (cased)

162 Mixed glass, ceramics and metal wares, to include a large prism cut crystal vase and a brass jardiniere

163 A collection of Victorian and later metal wares to include Victorian copper pans

164 The following lots are a single owner collection 18th century and later clock parts, to include dials, movements, cases, discs, chapter rings, weights etc, to include some noted London makers, all sold without reserve
A George III ebony veneered and gilt metal mounted bracket clock case, only, 52cm, together with one other of the period being incomplete, lacking dome, all glass, and fret panels, an done other mahogany example, together with one additional back door from period bracket clock

165 Windmills of London, an 11" brass long case clock dial and movement, the dial lacking spandrels, the Roman chapter ring with outer Arabic second scale signed Windmills, London, and with ringed winding holes for what appears to be the original six pillar twin train movement (lacking bell)

166 A mid 18th century brass bracket clock twin fusee verge movement having four pillars striking on a bell, profusely engraved back plate and with bob pendulum

167 A collection of long case clock and bracket clock dial components to include several signed discs to include Christopher Pinchbeck of London, John Croley of London, John Berry of London, together with date dials, subsidiary seconds dials, Old Father Time automata from cut steel etc

168 A box containing a large quantity of principally Georgian circular clock dials and bracket clock dials, to include Whitehurst of Derby, Samuel Gilbert of London, Clarke of London, Benjamin Collier of London, some being silvered, some being brass, with subsidiary dials to the arches, together with numerous silvered chapter rings, and five various rolling moon dials from long case clocks

169 An 18th century brass triple fusee bracket clock five pillar bracket clock musical movement, unsigned, with anchor escapement, and several complications, height 21.5cm, together with one other similar example from the period, being a triple fusee (2)

170 Joshua Fordham of Bocking, a George III 30 hour brass long case clock dial and movement,

the 11" square dial signed to the centre, with weight but no pendulum or bell

171 A collection of clock weights to include five brass cased long case clock weights, one single lead example and two smaller wall clock weights (8)

172 An early 19th century brass weight driven four pillar clock movement, and two other similar examples from the period

173 A George III brass five pillar bracket clock movement being chain driven double fusee with anchor escapement and having two hammers, height 16cm, together with three various twin train brass clock movements each with striking action

174 Four various George III or slightly later brass twin train clock movements, each being bell-striking, and two being five pillar, some with additional complications

175 Three various George III or slightly later brass clock movements, each having four ringed pillars and being bell-striking

176 A collection of George III and later brass long case clock dials, only, largely being arched examples, but all lacking spandrels and chapter rings etc, together with one painted example

177 Three pairs of brass cased long case clock weights, together with four further iron single examples

178 A collection of long case clock pendulums with pulleys and discs, all loose

179 A quantity of clock components to include spandrels, chains, movement parts, gilt metal mantel clock case etc

180 An early 19th century London mahogany long case clock case, only (some losses, lacking movement), height 220cm, together with an 18th century chinoiserie black lacquered long case clock case, one other, a North Country mahogany example, and an early 19th century carved oak long case clock case (all for restoration)

181 A Goldscheider pottery figure of a stork, impressed and printed marks to the underside, h.17cm

182 An 18th century Worcester porcelain mug, underglaze decorated with flowers, h. 8.5cm

183 A Royal Copenhagen porcelain figure of a faun seated on a turtle, h. 9cm, together with Royal Copenhagen figure group of two doves

184 A Beswick brown glazed pottery figure of a shire horse, h.21cm

185 An 18th century Delft drug jar, inscribed "Desiccat Rub", h. 15cm

186 A KPM porcelain figure of a boy modelled seated on a naturalistic base beside a basket of

fruit, h.15cm, together with three continental porcelain figures of circus performers (4)

187 A Royal Copenhagen porcelain figure of a duck, L.15cm, together with a T.G. Green Ltd pottery pencil pot, the exterior decorated with coloured pencils (2)

188 In the style of Martin Brothers, a stoneware double-sided face jug, incised 'RW Martin, Southall' to the underside, height 13.5cm

189 A Japanese 20th century cloisonne enamel vase of tapering cylindrical form, having chromed metal rim and foot, height 21cm

190 A 19th century cream ware Veilleuse food warmer, possibly Wedgwood, h.24cm, together with a Leeds pottery cream ware five division spill vase

191 A Royal Crown Derby porcelain paperweight in the form of a tropical fish, h.11cm, together with another in the form of a barn owl, each having a silver stopper (2)

192 A Whitefriars style textured clear glass sleeve vase height 18cm, together with a ruby overlaid cut glass vase (2)

193 A Carlton Ware Guinness glazed pottery lamp base, inscribed to the base "If he can say as you can, Guinness is good for you", "How grand to be a toucan, just think what Toucan do", h.23cm

194 An antique style South American pottery figure, h.16cm, together with a moulded composite South American style figure (2)

195 An 18th century wine glass having a bell shaped bowl over a clear twist stem, on a domed foot, h.16.5cm, together with various other glassware to include rummers and wine glasses

196 An 18th century Chinese Imari porcelain plate, dia. 22.5cm, together with two Chinese porcelain ginger jars (lacking covers)

197 A 19th century Chinese Canton cup and saucer, decorated in the Famille Verte pattern, together with two cups and covers (3)

198 A set of six Royal Brierley cut crystal Elizabeth II Coronation commemorative goblets, the bowl etched with ER monogram below crown, and dated 1953, further decorated with thistles and clovers, height 14cm

199 A collection of three Japanese cloisonne enamel decorated vases, the largest h.19cm; together with a carved soapstone model of a frog, h.18cm (4)

200 A collection of three 18th century Chinese export porcelain tankards (a/f), the largest h.14cm

201 A collection of ten 18th century Dutch Delft blue and white wall tiles, mostly 13 x 13cm (a/f)

202 A pair of Victorian cut glass oil lamp fonts, each with Hinks & Son Patent burner, h.15cm, including fittings (one lacking chimney)

204 An 18th century wine glass having a bell shaped bowl, and domed foot, height 19.5cm, together with another having a round funnel shaped bowl (2)

205 An early 18th century brass candlestick having a knopped stem to hexagonal foot, height 18cm, together with two others

206 A pair of Art Deco pottery vases of fanned geometric shape, each having an angular handle, height 17cm

207 A Chinese porcelain ginger jar, underglaze decorated in the blue & white Prunus pattern, bearing ring mark to the underside, height 12cm (lacking cover)

208 A Greco Roman style pottery terracotta oil lamp, length 9cm, together with another

209 A lacquered brass carriage clock having a white enamel dial with Roman numeral markers and Arabic outer markers, signed Wilson, Penrith & Paris, with subsidiary dial below, having a visible platform escapement, and striking on a bell, height 17cm

210 A cut glass claret jug having silver plated mounts with vine finial and Bacchus mask spout, height 26cm, together with other glass ware to include a cut glass claret jug and stopper, with acid etched thistle decoration and cut glass pedestal salt

211 A Crown Devon pottery musical John Peel hunting jug, height 15cm, together with another non-musical example

212 A Japanese bronze figure of a geisha modelled standing in formal dress, height 17cm

213 A lacquered brass carriage clock, having a visible platform escapement and white enamel dial showing Arabic markers and floral swag decoration, height 15.5cm

214 An 18th century Lowestoft porcelain saucer underglaze decorated with a pagoda in a landscape, dia. 12cm

215 A continental porcelain miniature teapot painted with a landscape within quatrefoil cartouche on a gilt ground, height 9cm, together with a continental pottery jug (2)

216 A Chinese polished brass censer of bulbous twin handled form, the body decorated with dragons, standing on three pointed feet, cast marked to the underside, 13cm dia, together with a pair smaller (3)

217 A French gilt enamel decorated porcelain bowl, width 23cm

219 A Royal Venton Ware floral decorated porcelain coffee set, four place settings, height of coffee pot 17cm

220 A Pilkingtons Royal Lancastrian pottery vase, circa 1930s, decorated in mottled blue, impressed marks, and numbered 2149 to the underside, height 13.5cm, together with a Samuel Alcock & Co. gothic style porcelain jug having dragon handle and gilt painted decoration

221 A continental Art Deco pottery coffee pot & cover, having a WMF chromed metal cover with bakelite finial and feet, together with matching teapot

222 A Sadler Pottery Ye Dainlee Ladyee pottery teapot having impressed and printed marks to the underside, height 16.5cm, together with a Wilkinson lustre glazed pottery dish

223 A collection of glassware and ceramics to include an orange art glass vase having trailed decoration, height 21cm, a novelty Carlton Ware sugar bowl in the form of a thatched cottage, RD No. 754901 to the underside, and a pair of gilt embellished Japanese porcelain plates

224 A Royal Doulton six place setting coffee set, comprising cups, saucers, and silver coffee spoons, each having an ivory coffee bean terminal, in black leather clad Mappin & Webb box, width 47cm Ivory submission ref: S8A49DZ4

226 A pair of continental white metal comports, each stamped Sterling, on weighted base, h.13cm

227 A pair of George V silver mounted wine bottle coasters, of squat circular form, John Grimself & Sons, Birmingham 1930, dia.14cm

228 A continental silver plated bottle stand, h.23cm; together with two cut glass dressing table jars having silver lids, weighable silver 1.5ozt (3)

229 An Elizabeth II silver sugar caster, of fluted baluster form to a pedestal foot, William Bush & Son Ltd, Sheffield 1964, h.18.5cm, 6ozt

230 A George V silver twin handled trophy, engraved D.A. Buchanan Poole Shooting Prize 2nd Loretto 1950, London 1923, h.11cm, 3.6ozt

231 A pair of Victorian silver shell shaped butter dishes, Henry Atkin, Sheffield 1893; together with another shell shaped butter dish, gross weight 6.5ozt

232 A George III silver cream jug, of bombe form, having bright cut engraved decoration, John Nevill, London 1808, h.9cm, 2.5ozt

233 A George III silver cream jug, of bombe form, makers mark rubbed, London 1816, h.8cm, 5ozt

234 A George V silver spill vase, having a pierced collar flanked by angular handles, to an ovoid body on square foot, weighted, Harrison & Hipwood, Birmingham 1915, h.18cm

235 An Elizabeth II silver mounted wine bottle coaster, John Bull Ltd, London 1995, dia.12.5cm; together with an Elizabeth II commemorative silver pin tray to mark 850 years of St Bartholemew's Hospital, 2.3ozt (2)

236 A glass claret jug, having silver plated mounts, h.24cm

237 An 18th century white metal sugar caster, of baluster form, having engraved coat of arms to the body, h.15cm, 5.2ozt

238 A Victorian silver dish, repousse decorated with floral swags, London 1897; together with another similar, gross weight 6ozt

239 An Elizabeth II silver clad easel photograph frame, Birmingham 1998, sight 10x14cm

APPROX 12NOON

240 A pair of George V silver comports, each having a pierced rim, on weighted circular foot, William Hutton & Sons Ltd, Birmingham 1919, dia.17cm

241 A George V silver sugar caster, of canted square baluster form, Birmingham 1933, 4.8ozt

242 A pair of Edwardian pierced silver bonbon dishes, repousse decorated with flowers and scrolls, Walker & Hall, Sheffield 1904, w.14cm; together with three other silver dishes, gross weight 9ozt

243 A pair of silver plated wine bottle coasters, of squat circular form, each having a reeded rim, dia.14.5cm

244 An Elizabeth II silver clad wine bottle coaster, London 1971, dia.13cm; together with another, dia.11cm; and a plated example, dia.8.5cm (3)

245 An Elizabeth II silver clad dressing table brush set, in the Victorian taste, having repousse Green Man decoration, in fitted blue leather clad case

246 A George V silver salver, having a piecrust rim, standing upon four scroll feet, makers marks rubbed, Sheffield 1914, dia.25cm, 17.6ozt

247 Dr Christopher Dresser (1834-1904) for Hukin & Heath - a pair of silver plated chocolate pots, having angular ebony handle, h.16cm

248 A George V silver clad easel photograph frame, of rectangular shape, sight 20 x 15cm, W.J. Myott & Co, Birmingham 1911; together with three others smaller

249 A George V silver and simulated tortoiseshell clad dressing table brush set, London 1919, in black leather clad case, w.43.5cm

250 A George V silver clad dressing table brush set, Birmingham 1922, in black leather clad case, w.40cm

251 A George V set of fruit knives and forks, having silver blades and tines, with mother of pearl handles, Frederick C. Asman & Co, Sheffield 1928, in fitted mahogany case, w.29cm

252 An Indian white metal and niello table cigarette box, having a cedar lined interior, w.17.5cm; together with another smaller

253 A pair of silver backed clothes brushes

255 A pair of George V silver grape scissors, Harrison Brothers & Howson (George Howson), Sheffield 1911, 3.1ozt

256 An Elizabeth II silver tea strainer on stand, the strainer having shell shaped handle and gadrooned rim, John Charles Lowe, London 1971, 2.9ozt

257 A pair of Edwardian silver pap boats, each having shaped rim and reeded foot, Oetzmann & Co, Birmingham 1904, 2.8ozt, together with a silver plated sifting spoon

258 A George VI silver sauceboat, having cast egg and dart rim, scroll handle, and shell capped supports, makers mark rubbed, Birmingham 1937, 5.5ozt

259 A George V silver lady's purse, of oval shape, suspended from a chain, having engraved floral swag decoration and engraved initial cypher verso, having a fitted tan leather interior, Green & Cadbury Ltd, Birmingham 1917

260 A continental white metal sifting spoon, the terminal in the form of a classical figure stood upon a column, having a pierced bowl repousse decorated with a classical figure in a horse-drawn chariot, length 15cm, 1.03ozt

261 A George VI silver mustard, of cylindrical pedestal form, having a hinged cover and blue glass liner, with associated spoon; together with a silver pepperette, weighable silver 4.1ozt

262 An Edwardian silver card case, of typical hinged rectangular form, having repousse scroll decoration and shaped cartouche engraved with a monogram, Matthew John Jessop, Birmingham 1904, h.10cm, 1.9ozt, in fitted red moroccan leather case

263 A Victorian silver bell, Holland Aldwinckle & Slater (Thomas Alfred Slater, Walter Brinsley Slater & Henry Arthur Holland), London 1896, h.9.5cm, 4.8ozt; together with a silver pepperette, 1.9ozt

264 A George V silver cream jug, having an acanthus capped handle and reeded rim, S Blakensee & Son, Birmingham 1919, h.8.5cm, 2.1ozt

265 A silver christening mug, having engraved vine decoration, 2.9ozt

266 A George VI silver pedestal bowl, of plain circular form, London 1940, dia.11.5cm, 6.6ozt

267 A George V silver card waiter, marks rubbed, dia.12cm, 3.5ozt

268 A Victorian silver mustard, of pierced cylindrical form, the domed hinged cover having shell shaped thumbpiece and scroll handle, with blue glass liner, makers mark rubbed, London 1860; together with a George III silver mustard, weighable silver 8.1ozt

269 A collection of silver plated flatware, various patterns, in wooden canteen, w.50cm

270 A George V silver six piece cruet set, Birmingham 1931; together with another, weighable silver 14ozt

271 A collection of silver and white metal mounted items, to include carving set, butter knife, Chinese pin tray, cut glass ashtray, dressing table jar etc

272 A George III silver teaspoon in the Hanoverian pattern, having bright cut engraved decoration, London 1786; together with a set of six silver grapefruit spoons in the Hanoverian pattern; a matched silver three-piece christening set; and a silver three-piece cruet set, weighable silver 10.5ozt

273 A George V silver cream jug, of squat bulbous form, Goldsmiths & Silversmiths Co Ltd, London 1931, h.8cm, 4.3ozt

274 An Indian white metal jug, having an entwined snake handle and reeded rim, the body repousse decorated with deities, h.11.5cm, 4.9ozt

275 A George VI silver rose bowl, of twin handled pedestal form, having removable wire divider, on ebonised wooden plinth, London 1939, h.22cm, 24.8ozt

276 An Edwardian silver rose bowl, of twin handled pedestal form, on ebonised circular wooden base, Watson & Gillot (William Watson & Herbert Gillot), Sheffield 1909, h.22cm, 16.5ozt

277 An Edwardian silver plated teapot, of shaped oval outline; together with a white metal locket on chain; powder compact; bangle; and two pewter mugs

278 A Victorian silver part set of fish cutlery, comprising nine knives and six forks

279 A collection of silver, to include capstan inkwell, napkin ring, silver handled button hook, and four-division toast rack, weighable silver 5ozt

280 A George V set of six silver coffee spoons, cased; together with another cased set of six silver coffee spoons; and two cased sets of butter knives, weighable silver 2.5ozt

281 An Edwardian silver clad easel mirror, the silver repousse decorated with flowers and scrolls, having vacant shape cartouche, 40 x 35cm, Birmingham 1906

282 A collection of silver clad dressing table brushes and implements, to include tweezers and tooth-pick

283 A George V silver lady's purse, having linear engraved decoration and circular cartouche with engraved monogram, suspended from a chain, Horton & Allday, Birmingham 1918; together with a continental white metal mounted velvet purse

284 An Elizabeth II silver clad dressing table brush set, having engine turned decoration, Birmingham 1959; together with various associated silver clad dressing table brushes

285 A silver clad dressing table brush set, marks worn

286 A collection of silver plated items, to include flatware and serving dishes

287 A collection of silver plated items, to include teapot, coffee pot, goblet and serving dishes

289 A collection of silver plated items, to include a rectangular tray with pierced gallery, 65 x 23cm; entree dishes and teapots (2 boxes)

290 A pair of silver plated table candlesticks, each having a floral scone and acanthus capped fluted column, to a swept base

291 An Edwardian silver plated tray, of canted rectangular shape, having an ornate pierced gallery and engraved floral decoration, 60 x 41cm; together with another smaller; and a collection of flatware

292 A collection of silver plated items, to include a three-piece tea set and an entree dish

293 A collection of Victorian and later flatware, to include a set of twelve fruit knives and forks, each having mother of pearl, in an oak case; christening set; teaspoons etc

294 A collection of silver plated items, to include mother of pearl handled knives and forks, six-division toast rack, and an entree dish

295 A collection of metalware, to include pewter items, silver plated flatware, and brassware (2 boxes)

296 A collection of silver plated items, to include a swing handle cake basket, silver and a water jug (2 boxes)

297 A collection of silver plated items, to include chocolate pot, serving dish, and coffee spoons; together with a Victorian silver jam spoon in the Old English bead pattern, 1.2ozt

298 A collection of silver plated items, to include a Georgian style mug, Edwardian teapot, card waiters etc

299 An early 20th century silver plated part canteen of cutlery, in the Old English pattern, in oak case, w.50cm

300 A cased set of twelve mother of pearl handled fruit knives and forks; together with a silver plated serving dish; and pap boats

301 A collection of metalware, to include silver plated cigarette case, white metal ladle etc

302 An early 20th century oak cased canteen of cutlery, in the Old English pattern case w.47cm

303 A collection of silver plated flatware

304 A collection of silver plated items, to include a four-piece cruet set, table epergne, and a cloche

305 A collection of silver plated items, to include wine bottle coasters, goblet, perfume atomiser etc

306 A collection of silver plated items and metalware, to include dishes, teapots and flatware (2 boxes)

307 A pair of George V silver four division toast racks, Sheffield 1927, 3.6ozt

309 A George IV Scottish silver milk jug, Edinburgh 1828, 1.9ozt; together with a matching sugar bowl, 1.9ozt (2)

310 A set of four George V silver four-division toast racks, Birmingham 1923, each 1.3ozt

311 A George III silver milk jug, London 1809, 5.2ozt

312 A George III silver tripod cup, standing upon goats head monopodia support, London 1819, 6.6ozt

313 A George III silver tablespoon, London 1810, 2.1ozt; together with a filigree work cigarette case; silver apostle spoon; and filigree worked bangle

314 A Victorian Scottish silver fish slice, Edinburgh 1840, 5ozt

315 A George V silver six-division toast rack, Birmingham 1912, 5.2ozt

316 A pair of Edward VII silver bonbon dishes, Sheffield 1908, 3.7ozt

317 A George V silver and mother of pearl baby's rattle, in the form of a Jester, Birmingham 1913, 0.6ozt

318 A George VI silver strainer, Sheffield 1946; together with another strainer and a caddy spoon, gross weight 2.2ozt (3)

319 A continental white metal pill box, profusely repousse decorated with figures and scrolls, stamped 800, 2.9ozt

320 A Waterman's silver propelling pencil, boxed

321 A Victorian silver mustard pot, with engraved decoration, blue glass liner, London 1853; together with another silver mustard pot, weighable silver 6.4ozt (3)

322 An early 20th century silver table cigarette box, marks rubbed, w.13cm

323 A collection of mixed silver flatware, to include a George III silver Fiddle pattern tablespoon, London 1795, 5.7ozt

324 A George V silver pocket card case, Birmingham 1911; together with a silver vesta case, gross weigh 2.7ozt (2)

325 A Victorian silver table cruet set, comprising two salts, two mustards, and two peppers, each having blue glass liner, 8.2ozt gross (excluding liners)

326 A collection of mixed silver, to include two vesta cases, a repousse decorated pill box, bottle stopper in the form of a teddy-bear, and a wine pourer, 3.2ozt gross

327 An Elizabeth II silver decanter label, relief decorated with a soldier on horseback, presentation inscription to the reverse, Birmingham 1988; together with another label inscribed Porto, unmarked, 1.7ozt

328 A Victorian silver milk jug, of half-reeded form, Birmingham 1899, 4.6ozt

329 A George III silver toddy ladle, Edinburgh 1819, 4ozt

330 A pair of George VI silver asparagus servers, 3.6ozt

332 A George III silver Fiddle pattern ladle, Edinburgh 1813, 5.8ozt

333 A silver pill box, marks rubbed; together with a white metal cocktail swizzle stick; and a white metal pin cushion in the form of a swan (3)

334 A set of six George IV silver teaspoons, each with bright cut decoration, 2.1ozt

335 A George V silver and glass dish, Sheffield 1918, silver weight 2.9ozt

336 A collection of twelve various silver teaspoons, 3.9ozt gross

337 A George V pierced silver bonbon dish, Birmingham 1910, 1.5ozt

338 A Victorian pierced silver bonbon dish, Sheffield 1897, 4.4ozt

339 A George VI silver pocket cigarette case, the interior with presentation inscription, Birmingham 1946, 6.2ozt

340 A pair of Edward VII silver tablespoons, London 1909, 4.7ozt

341 A silver ladle, marks not visible, 5.9ozt

342 A set of four Elizabeth II silver decanter labels, inscribed Sherry, Gin, Brandy and Whisky, London 1971, 0.6ozt; together with a set of four white metal decanter labels, each in the form of trailing vines

343 An Edward VII silver pocket cigarette case, Birmingham 1904, 3.7ozt

344 A George V pierced silver pedestal bonbon dish, London 1910, 4.4ozt

345 A matched set of nine George III silver teaspoons, each with bright cut decoration, London 1790s

346 A collection of various silver and plated spoons and ladles, weighable silver 2.8ozt

347 A silver capstan inkwell, loaded base, marks rubbed

350 A set of four Edward VII pierced table salts, Birmingham 1907, each having a blue glass liner, weighable silver 0.7ozt, cased

352 A set of six George IV silver spoons, Edinburgh 1820, 6.3ozt

353 A pair of Mappin & Webb silver lobster picks, Sheffield 1918, 2.2ozt, cased

354 A collection of Georgian and later silver flatware, 12.8ozt

355 A collection of silver and white metal, to include napkin rings, teaspoons, and a stopper in the form of a fish, 7.1ozt gross

356 A collection of 19th century and later flatware, 8.8ozt

357 A collection of silver and enamel decorated teaspoons; together with a white metal ladle (lacking handle), 5.3ozt gross

358 A white metal pocket cigarette case, having engine turned decoration, 2.6ozt

359 A Victorian silver Queens pattern spoon, London 1892; together with a silver knife and a salt spoon, 3.3ozt (3)

APPROX 1PM

360 A collection of mixed silver, to include napkin rings, teaspoons, dressing jar lids etc, weighable silver 6.9ozt

361 A George V double-ended silver medicine spoon, London 1910, 1ozt, cased

362 A collection of silver and white metal handled flatware, primarily knives

363 A set of five continental white metal butter knives, each stamped 800, 4.4ozt; together with a similar cased pair of knives

364 A matched set of three early 20th century silver and tortoiseshell lidded glass dressing table jars

365 A collection of three various silver lidded glass dressing table jars; together with a silver matchbox sleeve, weighable silver 1.7ozt

366 A white metal mounted horn cup, length 24cm

367 A set of seven Victorian silver apostle spoons, London 1893; together with a silver Queens pattern spoon, 3.9ozt gross

368 A George V silver vase, London 1910, loaded base

369 An Edward VII twin handled sugar bowl, Birmingham 1905; together with another smaller example; and a George III cartwheel penny inset hammer-beaten silver dish, 11.4ozt gross (3)

371 A collection of mixed silver ware to include a christening cup, table salt, napkin rings, etc, weighable silver 9.5ozt

372 A collection of mixed silver flatwares, together with a silver table salt, weighable silver 9.7ozt

373 Mixed silver to include table salts, mustard, napkin rings, etc, weighable silver 9.5ozt

374 A matched Victorian silver four piece dressing table set

375 A collection of mixed silver napkin rings, together with a silver pill box, 6.4ozt

376 A collection of eleven various silver napkin rings, 10.2ozt gross

377 A set of ten Elizabeth II silver teaspoons, London 1959, together with another cased set of 12 silver teaspoons, a further set of 6 silver teaspoons, and a cased pair of George VI silver helmet shaped sauce boats and spoons, Sheffield 1951 (4), 20ozt gross

378 A collection of mixed silver to include table salts, napkin rings, silver cased pocket watch etc, weighable silver 17.6ozt

379 Miscellaneous items to include hat-pins, costume jewellery, silver handled glove stretchers etc

380 A collection of silver and plated wares, to include a three-piece silver backed dressing table set, plated teaspoons etc

381 A collection of various costume jewellery, each piece housed in a glass bottle

383 A collection of costume jewellery, to include a carved cameo brooch, Victorian lady's pocket watch, brooches etc

384 A collection of costume jewellery, to include earrings and beaded necklaces

385 A faux butterscotch amber beaded necklace, 77g, 92cm

386 A collection of gold and yellow metal semi-precious set ear studs, together with two yellow metal tie-pins etc

387 Four various 9ct gold signet rings (one cut); together with two 9ct gold wedding bands, gross weight 18.5g (6)

388 Two German miniature steel pistols, worn as pendants, each 4cm

389 A late Victorian yellow metal and amethyst set boss brooch, the large cabochon amethyst having engraved star and in turn set with further yellow metal and seed pearl star, all within a ropetwist border, unmarked but tests as approx 18ct gold, with safety chain, 9.7g, w.30mm

390 A Victorian 18ct gold and embossed ring (cut and valued as scrap), 5.5g; together with various 9ct gold jewellery to include a wedding band, paste set solitaire ring, two others rings (one being cut), safety pin brooch, and a pair of gent's cufflinks, gross weight 14.6g

391 A faux pearl single knotted string necklace, 60cm; together with another smaller example (2)

392 A cased set of four gent's 18ct gold collar studs (lacking cufflinks), 7.4g; together with a cased set of four 9ct gold cufflinks, 2.8g; and a 9ct gold safety pin bar brooch, 1.6g (3)

393 A Victorian style metal baby's teething rattle, with mother of pearl teether and faux ivory ring

394 A pair of 9ct gold gent's engine turned oval cufflinks; together with a yellow metal sporting medal testing as approx 9ct gold, 12.1g (2)

395 An 18ct gold and platinum diamond solitaire ring, the claw set round cut weighing approx 0.53 carats, 1.9g, size Q

396 A yellow metal, garnet and seed pearl set dress ring (broken to base of band); a silver-gilt garnet set dress ring; pair of amber set ear pendants; and a pair of paste set ear pendants (4)

397 A George V 9ct gold carved shell cameo set dress ring, Chester 1915, 1.8g, size P

398 A modern 9ct gold gatelink bracelet, with heart shaped padlock clasp, 6.9g

399 A lady's vintage Croft 18ct gold cased manual wind wristwatch (lacking bracelet), case dia.17mm

400 A modern 9ct gold ropetwist neck chain. 12.8g, length 45cm

401 A lady's MuDu 18ct gold cased manual wind wristwatch, having signed silvered dial, case dia.16mm, on associated expanding link bracelet

402 A lady's vintage 9ct gold cased manual wind wristwatch; a gilt metal cased example; together with a silver bangle, white metal bangle, and a silver pendant locket on chain (5)

403 A 22ct gold wedding band (cut), 3.7g

404 A 9ct gold band ring, with ropetwist border, size O; together with a small 9ct gold wedding band, gross weight 5.9g (2)

405 A 9ct gold signet ring, sponsor CJ&S, 5.5g, size I/J

406 A 9ct gold triple garnet set dress ring, size Q; together with a 9ct gold blue sapphire set half-eternity ring, size M, gross weight 4.8g (2)

407 A 9ct gold lapis lazuli set signet ring, 4.6g, size I

408 A gent's heavy 9ct gold signet ring, 13.2g, size X

409 A 9ct gold and moissanite set three-stone ring, size K; together with a 9ct gold, sapphire and diamond point set three-stone ring, size L, gross weight 5g (2)

410 A 9ct gold, opal and garnet flower head cluster ring, size O; together with a 9ct gold, sapphire and diamond half-hoop ring; and a 9ct gold blue topaz set dress ring, gross weight 5.4g (3)

411 An early 20th century 18ct gold and diamond point cluster ring, 2.7g, size N

412 A 22ct gold wedding band, sponsor CG&S, size P, 3.7g

413 A 22ct gold wedding band, sponsor AC Co, 4.1g, size L

414 An 18ct gold wedding band, 9.3g, size P+ (misshapen)

415 An 18ct gold diamond three-stone ring, 3g, size J

416 A 9ct gold, garnet and moissanite set dress ring, sponsor HIE, size P/Q; together with a 9ct gold eternity ring, size L/M, gross weight 8g (2)

417 A 22ct gold court shaped wedding band, sponsor JM, 5.8g, size L

418 A modern 9ct gold garnet flower head cluster ring, 5.5g, size O/P

419 A 9ct gold diamond solitaire ring, the bezel set round brilliant weighing approx 0.07 carats, 3.8g, size P/Q

420 A yellow metal and cabochon agate set dress ring, the bezel set agate measuring approx 16 x 11.5mm, the band with pierced and carved shoulders, unmarked but tests as approx 22ct gold, 5.9g, size O

421 A 9ct gold, opal and diamond set tablet ring, sponsor B&N, size L/M; together with a yellow and white metal eternity ring, stamped 9ct, 4.6g (2)

422 A carved shell cameo brooch, in openwork 12ct rolled gold mount, 34 x 27mm

423 A 15ct gold, amethyst and seed pearl bar brooch, early 20th century, 5.3g, 45mm

424 A modern 9ct gold child's bangle, with expanding action, sponsor WJS, 7.4g, dia.5.5cm

425 A Canadian George V five dollars gold coin, 1912, mounted to a 14ct gold safety pin bar brooch with steel pin, gross weight 11g

426 A Victorian yellow metal, seed pearl and old cushion cut diamond set tie-pin, in fitted case, tests as approx 14ct gold; together with a yellow metal and cultured pearl example in fitted case, tests as approx 18ct gold (2)

427 A 15ct gold, green hardstone and seed pearl set bar brooch, 4.2g, 6.3cm, in fitted leather case for Fenton Russell & Co Ltd of Edinburgh; together with a 9ct gold triple cultured pearl set safety pin bar brooch, 1.9g, in fitted leather case; and a similar 9ct gold example, 2g, in fitted leather case (3)

428 A vintage lady's Longines 18ct gold cased manual wind wristwatch, having signed silvered dial with quarter Arabic numerals, manual wind movement, case dia.26mm, on later expanding link bracelet

429 A yellow metal, cultured pearl and round cut diamond set leaf and flower brooch, unmarked but tests as approx 15ct gold, 7.4g, 6cm; together with a yellow metal ropetwist bar brooch (lacking pin), unmarked but tests as approx 14ct gold, 3.8g (2)

430 A gold cased tooth, gross weight 4.5g

431 An Edwardian 15ct gold garnet and seed pearl set bar brooch, with ropetwist border (one pearl deficient), 4.5g, 4.2cm, in fitted case for Simmonds Goldsmiths of Cheltenham

432 A gent's gold plated Omega Seamaster quartz wristwatch, having a signed white enamel dial with quarter Roman markers, date aperture, and steel back cover, case w.29mm, on leather bracelet

433 A lady's Tag Heuer quartz wristwatch S93.308C 200m water resistant with rotating bezel, case dia.24mm, on black leather bracelet with Heuer gilt metal buckle

434 A George V silver and enamel jewel for the Golders Green Parliament, with sash, 9 x 7cm

435 A lady's vintage Westwind 18ct gold cased manual wind wristwatch, having signed Arabic dial, dia.22mm, on leather bracelet

436 An 18ct gold tie-pin fashioned as a fox mask, 2.6g; together with a 15ct gold example, 1.2g, in single fitted leather case (2)

437 A modern 9ct gold, sapphire and diamond point set pendant, on 9ct gold finelink neck chain, 6g, pendant h.35mm (excluding bale)

438 A Pandora silver ALE50 eternity ring; together with one other similar half-eternity example; and two other modern silver dress rings (4)

439 A gent's vintage Delbana steel cased automatic wristwatch; together with a gent's MuDu doublematic wristwatch; and a gent's Fero automatic wristwatch with crystal back cover (3)

440 A continental lady's 9ct gold cased fob watch, the case with all-over engraved decoration, white enamel dial, keyless movement, with gilt metal inner back cover, 22.6g, dia.3cm

441 A gent's Waltham gold plated keyless pocket watch; together with a continental silver cased open faced keywind pocket watch; a later Smiths Empire in base metal case; and a pocket compass (4)

442 A Mikimoto cultured pearl necklace, in fitted case, with silver seal guarantee; together with a pair of cultured pearl ear studs (2)

443 A lady's 9ct yellow gold open faced keyless fob watch, having a round white dial with blue Arabic numbers and gilded detail, inner case numbered 154601M, case dia.33mm, gross weight 26.2g, sponsor WHS, in fitted Hill Samuel case

444 A natural coral necklace; together two others; beaded coral necklaces; gilt metal bangle; faceted jet necklace etc

445 A pair of filigree blue enamel cat brooches, one with amber eyes and with other with turquoise eyes, each 4.2cm

446 A modern 9ct white gold, sapphire and diamond point set half-hoop ring, 2.6g, size O

447 A gilt metal, amethyst and seed pearl openwork flower head brooch, early 20th century, dia.4.2cm

448 A reproduction white metal pendant locket in the form of an owl, on fancylink neck chain; together with a gilt filigree pendant locket (2)

449 Mixed lot to include a pair of cultured pearl and 9ct gold backed ear studs; silver and amber bar brooch with ear pendants; and a turquoise and freshwater pearl necklace (3)

450 A collection of brooches, to include agate and hardstone set examples, silver Celtic influenced examples etc

451 A continental gent's silver cased open faced keyless pocket watch, with gilded Arabic dial, case dia.4.8cm, on silver graduated curb link watch chain with Albert, length 31cm, the whole in circa 1900 mahogany fitted case

452 A lignum vitae and metal hand seal, 10.5cm; together with one other smaller (2)

453 A Chinese carved celadon jade pendant depicting a robed figure on horseback, 5cm;

together with one other of fruit, 6 x 5cm, both on finelink steel neck chains (2)

454 A beaded and knotted cherry amber single string necklace, arranged as 53 graduated barrel beads, the largest w.32mm, gross weight 87g, length 95cm

455 A bag of assorted costume jewellery, to include rolled gold bangle, gilt metal locket, Art Deco lady's 9ct gold cased tank watch, fashion watches, paste set brooch etc

456 An Edwardian gent's silver cased open faced pocket watch, having keywind action (a/f)

457 A gilt metal cased pocket barometer, having unsigned silvered dial and housed in leather travel case, gross dia.6cm

458 A Jacot & Co of Cape Town gilt metal cased pocket barometer, having a signed silvered dial (lacking needle), dia.5cm

459 A Continental carved softwood Biblical figure, 10cm

460 A collection of thimbles, to include silver examples, Wedgwood Jasper examples, Worcester example, some being boxed

461 An amber necklace, arranged as large butterscotch and clear orange amber beads, 238g, length 84cm

462 Assorted costume jewellery to include; silver and cz set openwork dress ring, one other, enamel flower brooch, and a glass and white metal scent bottle (4)

463 A gent's Revue steel cased manual wind wristwatch, having a signed Arabic dial with subsidiary seconds dial, case dia.35mm

464 A gent's Rubinha gold plated and steel cased automatic wristwatch, having signed silvered dial, case dia.35mm

465 A collection of various fashion wristwatches

466 A collection of costume jewellery, to include beaded necklaces, wristwatches etc

467 A collection of badges, wristwatches, cufflinks etc

468 A collection of costume jewellery, to include wristwatches, beaded necklaces etc

469 A collection of costume jewellery, to include beaded necklaces and bangles

470 A collection of costume jewellery, to include beaded necklaces and white metal bangle etc

471 A collection of faux amber beaded necklaces

472 A collection of costume jewellery, to include cultured pearl necklace etc

473 An early 20th century black leather clad jewellery box, containing a collection of costume

jewellery, to include gilt metal chains, lady's fob watch, pendant

474 Great Britain, a collection of coinage to include shillings and fivepences

475 A collection of costume jewellery, to include cinnabar lacquered beads, simulated moonstone mounted white metal bracelet, and cloisonne beads

476 A collection of costume jewellery, to include an amber pendant on gilt metal chain, amber drop earrings, simulated amber beads, white metal mounted natural quartz ring

477 A collection of costume jewellery, to include gilt metal cased lady's wristwatch, brooches, gold plated curb link bracelet

478 A collection of hardstone jewellery, to include beaded necklaces, dress rings, and an agate pendant

479 A collection of mixed world coinage (2 boxes)

APPROX 2PM

480 A Raymond Weil Parsifal automatic gent's wristwatch, having signed engine turned cream dial showing Roman numerals markers and date aperture at 3, the bi-metal case having an exhibition back, on steel three-link bracelet with deployant clasp, case dia.37mm, ref. 2890, with original box, receipt, guarantee card and spare bracelet links

481 A 19th century pressed horn table snuff box, the lid with inset yellow metal cartouche, having engraved decoration, w.9cm

482 Great Britain, Queen Victoria 1d black on cover Stowmarket to London, with receipt from Bill Barrel Ltd; together with two other examples

483 A Tissot PR50 steel cased quartz gent's wristwatch, the signed white dial with applied Roman numeral markers and date aperture at 3, on stainless steel three-link bracelet with flip-lock clasp, case dia.36mm, ref. J376/476, with original box, guarantee card, instruction manual, and book

484 A hand-blown glass fountain pen, by D. Nore of Paris, length 17cm; together with two other glass fountain pens (3)

486 A collection of military cap badges, to include Loyal North Lancashire Regiment, Royal Army Service Corps; together with various coinage and medals (2 boxes)

487 A collection of miscellaneous items, to include a novelty Fahrenheit thermometer in the form of a die, agate inset white metal snuff box, Ronson cigarette lighter, trinket boxes etc

488 A 19th century silver plated wax jack, h.14cm; together with a pair of silver plated wick scissors

489 A white metal clad hand-held magnifying glass, length 29cm; together with another smaller stamped 925

490 A collection of miscellaneous items, to include a snuff shoe, hardwood string box, candle snuffer, and a miniature brass chamberstick

491 A French metal mounted ebonised snuff box, of circular shape, the lid decorated with soldiers in a courtyard, dia.7.5cm; together with a silver plated box having a simulated tortoiseshell cover; two papier-mache boxes; and a set of Japanese black lacquered coasters

492 A collection of Great British and world coinage, Victorian and later, to include pennies

493 A pair of Chinese white metal ingots, each decorated with figures in a landscape, bearing two character mark to the underside, 14ozt

494 A late 19th century rosewood and boxwood strung cased lady's necessaire, w.12.5cm; together with a leather clad cased example

495 A collection of knives, to include a George V fruit knife with silver blade and mother of pearl handle, Sheffield 1921; a horn handled pruning knife; and a Wenger Swiss Army knife

496 Continental school, early 20th century - miniature head and shoulders portrait of a seated gentleman, oval, 6 x 5cm, within ebonised wooden frame

497 A Herend hand painted porcelain figure group of two rabbits, h.5.5cm; together with a Herend hand painted porcelain figure of an owl, h.5cm; a collection of pill and patch boxes; Herend box and cover; and pin trays

498 A collection of British and world coinage, to include Victorian half-crown, Elizabeth II sixpence; George VI two shillings etc

499 A collection of miscellaneous items, to include costume jewellery, cigarette lighter, a daguerreotype portrait miniature, and a lady's powder compact

500 A collection of watches, to include Rotary gent's wristwatch and an Ingersoll chrome painted pocket watch

501 A collection of costume jewellery, to include a paste set shoe buckle, guilloche enamel pendant, bead necklaces

502 An Edwardian silver lady's purse, of rectangular two compartment form, each compartment having a fabric lined interior, suspended from a chain, AC Jackson & Co, Birmingham 1907, w.10.5cm

503 Late 19th century English school - Head and shoulders portrait of a girl, mezzotint, 9.5 x 7.5cm, in red Moroccan leather bound case

504 A Russian lacquered papier-mache box, of rectangular form, the cover decorated with two

gentlemen and a lady seated at a table, opening to reveal a red lacquered interior, with manufacturers stamp, w.11.5cm

505 Great Britain, a collection of coinage to include George V half-crown, George V pennies etc

506 A collection of miscellaneous military items, to include German Officer postcards, stamped letters, compass, Berry's Patent lignum vitae travelling inkwell, WWII style German military belts etc

507 Great Britain, a collection of loose stamps to include Penny Reds

508 A collection of postal history, to include Suffolk Express cover 1929, Victorian letter bearing Penny Red, and a George I London General Post Receivers hand stamp of John Lloyd on a 1702 letter from Westminster to Stowmarket, retailed by Bill Barrel Ltd

509 A collection of railway stamps, miscellaneous covers, postcards and a postmark

510 Great Britain, a collection of coinage to include George VI 1950 half-crown, Elizabeth II 1965 two-shillings, and Edward the Confessor reproduction penny

511 A Halcyon Days enamel patch box, of oval shape, the cover decorated with cats playing croquet, w.5.5cm; together with four others

513 A collection of cigarette cards, to include John Player & Sons Uniforms of the Territorial Army, and Will's Garden Flowers (4 albums)

514 A collection of dolls house furniture and miniatures, to include dressing table, stove, and gilt painted jardiniere stand

515 A large collection of British and world coinage, to include examples from Bulgaria, Czechoslovakia, and Russia

516 A collection of Chinese carved hardwood vase stands, the largest dia.18cm; together with various other stands and a pair of turned walnut candlesticks (lacking sconces)

517 A collection of militaria, to include buttons, cap badges, and hats; together with other items to include commemorative spoons and binoculars

518 An early 20th century tan leather gentleman's vanity case by Drew & Sons of Piccadilly Circus London, w.51cm, containing various silver topped glass jars, shoe-horn, and implements

519 A collection of stamps and first day covers, to include mint presentation packs, loose examples from Britain and the USA, Royal Mail Post Office Sport, British Conductors etc

520 A lady's white metal chainmail evening bag; together with a collection of jewellery boxes, scent

bottle and stopper, and a pair of Zingraff of Paris opera glasses

521 A 19th century mahogany cutlery box, having a green felt lined compartmentalized interior, containing a collection of silver plated, white metal and silver flatware, weighable silver 10.1ozt

522 Great Britain, a collection of coinage to include George V and later

523 A collection of first day covers, to include Royal Mail Transport & Communications and The Australian Bicentenary; together with various presentation packs, in albums

524 A pair of curtains in the manner of Liberty of London, drop 197cm

525 A collection of costume jewellery, to include simulated pearl necklaces, ear clips and brooches

526 A large collection of Great British and world coinage, to include pennies and ten pence pieces, banknotes etc

528 A collection of early 20th century and later postcards and photographs, views of Stowmarket, approx 150

529 A collection of postcards and photographs, views of Stowmarket, approx 110

530 A collection of miscellaneous items to include buttons, cribbage board and binoculars

531 A collection of Great British and world coinage, to include Elizabeth II 1953 half-crown, George V 1911 penny, and world examples from Japan and Germany

532 A collection of Royal Mail first day covers, to include RNLB Spirit of Lowestoft and the Story of P&O, contained within Royal Mail first day cover simulated leather album; together with various loose examples and three empty albums

533 A collection of Royal Mail first day covers and loose stamps, to include examples from Great Britain, Canada and Ghana

534 A collection of stamp albums and contents to include examples from Great Britain, Ireland, Ghana and Spain (2 boxes)

535 A collection of costume jewellery, to include bead necklaces, African style pressed white metal pendant and brooches

537 A collection of Royal Mail first day covers, to include The Royal Visit of HM Britannia and Isle of Man Natural History Antiquarian Society (6 albums)

538 A collection of Great British and world stamps, to include examples from Canada, Malaya and Japan, loose and in albums

539 A collection of Great British and world stamps, to include examples from Malta, Uganda and Dubai, loose and in albums

540 A collection of Great British and world stamps, 3 albums; together with a collection of postmarks

541 A collection of postal history, to include Suffolk postmarked letters and stamps

542 A Chinese carved bamboo walking stick, length 85cm; together with two other walking sticks and two parasols (5)

544 An early 20th century 2¼" block plane, of rosewood, brass and steel construction

545 An early 20th century walnut cased perpetual calendar, h.26cm

546 A Chinese wooden cased compass, showing radial outer scale, dia.11.5cm

547 An utility type A1 miners lamp, manufactured by the Protector Lamp & Lighting Co Ltd, Eccles, Manchester, h.26cm

548 A novelty bronzed metal inkwell/pen-pot, in the form of a pig, length 20cm

549 English school, early 20th century - Head and shoulders portrait of Claude Halsey, oil on card, 16.5 x 11.5cm, in glazed gilt painted frame within leather clad case with strut back

550 A collection of miscellaneous items, to include studio pottery vases, millefiore glass paperweight, hardstone figures, and Losmonosov figure of a robin

551 An early 20th century autograph album, containing a collection of autographs, poems, watercolour and pencil sketches, and notes; together with a collection of painted Grand Tour style intaglios; an album of arms, crests and monograms; and an album of cigarette cards

552 An early 20th century galvanised steel lantern; together with a signalling lantern

553 A collection of glass marbles

554 A Victorian silver inkwell, having a hinged cover and shaped weighted base, London 1900, w.8cm; together with a bone handled fork, having a silver collar

555 A lacquered brass cased carriage clock, having a visible platform escapement, the white enamel dial showing Roman numeral markers and signed Drew & Sons Piccadilly Circus London, h.14.5cm

556 A Victorian gilt metal acanthus letter clip, length 15cm; together with two others by Merry Phipson & Parker's

557 A collection of postcards, to include greetings and topographical views

558 A turned birch box and cover, of squat cylindrical form, dia.12cm; together with a marquetry card case; turned rosewood string box; and a hardwood box and cover (4)

559 A collection of World War I military postcards to include silks, regimental & portrait examples.

561 An early 20th century Nash & Sons of Watford dashboard clock, dia.9cm; together with a Smiths dashboard clock (2)

562 A collection of fishing reels, to include a Young's Codex, and an Intrepid Rimfly fly reel, various others and a small collection of flies

563 A collection of postcards, photographs and ephemera, to include topographical views and programmes

564 A collection of Edwardian & later postcards, to include greetings and topographical views

565 A collection of postcards, to include greetings and topographical views

566 A Huntley & Palmer's novelty biscuit tin in the form of eight leather bound books, circa 1900, w.16cm

567 A novelty carved hardwood inkwell in the form of an African head; together with a matching brush, h.13cm

569 A collection of world stamps, to include examples from Australia, India and New Zealand (2 albums); together with three volumes about stamp collecting

570 A vintage blond mohair teddy-bear, having stitched body, glass eyes and moveable limbs, h.40cm

571 A collection of cigarette cards, to include Will's and Churchman's (5 albums)

572 A collection of postcards, to include actresses and actors

573 An early 20th century postcard album containing greetings and topographical views

574 A collection of postcards and photographs, views of Stowmarket, approx 85

575 A collection of ephemera, mainly theatre programmes

576 A collection of cameras and lenses, to include a Minolta Rokkor-TC 135mm lens, and a Pentacon Auto 1.8/50 multicoating lens

577 A collection of Prattware pot lids (5)

578 A 19th century stumpwork picture, depicting ladies before a river, 66 x 54cm

579 A painted metal snooker cue case, length 154cm; together with snooker cue

580 A large vinyl poster of Pete Townsend, 180 x 121cm

581 A vintage tan leather briefcase, w.42cm, containing a collection of vintage games

582 A collection of lawn boules

583 A collection of fishing equipment, to include rods, flies and lures

584 A Corgi Interstate Crimebuster remote control car, together with a Radio Shack radio control car

586 A vintage bisque headed doll, having rolling eyes and showing one upper tooth, the head impressed 126 to the reverse, length 54cm

587 An early 20th century tinsplate projector, h.21cm; together with a sewing machine

588 A collection of Atlas Editions reproduction models of Dinky Toys, to include a Cabriolet Ford Thunderbird and a Leyland Octopus tanker (11)

589 An Egyptian style embroidered wall hanging, depicting a pharaoh holding a vase of flowers beneath the eye of Horus, 130 x 43cm; together with a collection of Egyptian style items

590 A Corgi 285 Mercedes Benz 240d diecast model vehicle, together with a Corgi 388 Mercedes Benz C111 (2)

591 A collection of vintage cameras, to include Kodak and Minolta

592 A collection of cigarette cards, to include Player's International Airliners, and Will's Famous British Authors (3 albums)

594 Two Hornby Dublo 00 gauge coaches, together with three rolling stock wagons

595 A Rico Toys of South Africa Bomberos Tonka-style fire engine comprising of a red pressed steel body with a tin plate extending ladder, red plastic hubs and water hose

596 A Sun Star Platinum collection 1:18 scale 1932 Ford Lincon KB Top up, in blue, item no.6161 a/f

597 A Painted Cast Iron Sign For Land Rover

598 A Sun Star Platinum collection 1:18 scale 1960 Plymouth Fury open convertible, in green, with folded down roof, a/f

599 A Sun Star Platinum collection 1:18 scale model of a 1956 Lincon Premierer with a hard top, in Presidential black, and sunburst yellow, item no.4654 a/f

APPROX 3PM

600 A Minichamps 1:18 scale model of Alain Pross Grand Prix 1999 show car, J.W. Trulli, limited edition 2222 pcs

601 One tray containing a quantity of various Scalextric and Meccano collectors' catalogues and booklets, mixed periods and ranges to include Scalextric 2010

602 Tray containing small quantity of loose plastic tv related and cartoon figures including; Mickey Mouse sitting on a chair, Popeye, Chitty

Chitty Bang Bang, Noddy and Big Ears and others, Marx toys included

603 Box containing small quantity of reference collectors guides including model soldiers, tinsplate subjects, mechanical toys, teddy bears, dolls, twentieth-century militaria collectables and others

604 A Corgi Classics Batmobile with Bat communicator, 1:24 scale, model No. 77501, boxed

605 A Gibsons for Corgi Toys 1000 piece jigsaw puzzle, boxed (not checked for completeness)

606 A Chinese tile inset and stained wooden chessboard; together with a composite chess set

607 A collection of poster prints, to include Elvis and Stevie Wonder

608 A Clarcraft Myths & Maidens composite bust of Morgan Le Fey, h.27cm; together with another of Ariel

609 Wickes, Charles; Illustrations of the Spires and Towers of the Medieval Churches of England, published by William Thomas, 32 Sackville Street, London, bound in brown canvas: together with The Churches of the Middle Ages (2)

610 A collection of coral and shells

611 An Aston Martin leather garment bag, together with two holdalls

612 A combination record and CD player in wooden case, w.45cm; together with three others

613 A near-pair of leaded glass windows, 45 x 29cm; together with three opaque conical glass lightshades

614 A collection of metal ware to include a Victorian brass footman, painted bargeware jug, copper wash dolly etc (5)

616 A collection of Herend of Hungary porcelain, to include a Printemps bachelor's coffee pot

617 A collection of books to include a leather bound pictorial bible etc

618 A Denby floral stoneware tea & dinner service

619 Two boxes of Lilliput Lane miniature resin models of cottages

620 Two boxes of miscellaneous items to include a brass carriage clock, cast iron weighing scales, wooden book trough, etc

621 Two boxes of mixed ceramics to include thimbles and a floral wash jug and bowl set

622 Two boxes of miscellaneous items to include Royal Worcester Evesham pattern dinner wares

623 Two boxes of 18th century and later ceramics, glassware and metal ware, to include a

Chinese blanc de chine figure of Guan Yin, two creamware zoomorphic sauce boats, a Victorian mahogany bookslide, etc

624 Miscellaneous items to include a Victorian pewter tobacco jar and various books

625 A collection of glassware, ceramics, and metalware, to include a pair of German porcelain vases

626 Four boxes of miscellaneous items to include glassware, metalware, table lamps etc

627 A collection of Liliput Lane miniature resin cottages

628 Three boxes of various glassware, to include a pair of silver rimmed cut glass vases

629 Miscellaneous items to include three Parian figures, pair of Dresden porcelain table candlesticks, watercolour of cathedrals, etc

630 Two boxes of ceramics to include an Alfred Meakin Montmartre pattern part dinner service

631 Mixed glassware and ceramics to include a Carnival glass vase

632 A collection of Victorian and later glass and ceramics to include cranberry glass and a Dresden porcelain quatrefoil saucer

633 Four boxes of ceramics, glassware and metal ware, to include flatware, fire place bellows, blue & white transfer decorated wares etc

634 A Denby brown glazed stoneware part tea & dinner service

635 A Royal Doulton Tapestry pattern part tea, coffee and dinner service

636 A collection of Victorian and later ceramics, to include an Oka part dinner service

637 Miscellaneous glass and ceramics to include a Wedgwood floral chamber stick and a Royal Doulton Titanian pattern bowl

638 Four boxes of miscellaneous ceramics to include a Myott Art Deco style jug, and a Regina pattern part tea service

639 A collection of various tea wares to include Royal Albert Old Country Roses

640 A collection of blue & white transfer decorated wares, primarily Spode Italian pattern

641 A collection of various drinking glasses to include cut crystal examples

642 A Keiolling & Co. Losol ware Meliden pattern dinner service

643 A collection of jewellery boxes and display stands

644 A Nintendo Wii console, with games and accessories

645 An early 20th century copper coal scuttle

646 Miscellaneous items to include ceramics and metalware

647 A collection of vintage photography equipment, to include Pentax Asahi MX SLR camera

648 A collection of vintage photography equipment, to include an Olympus OM101 Powerfocus camera, tripod etc

649 A collection of Tiffany style plastic light shades

650 A pair of wrought iron fire dogs, together with a reproduction set of jailer's keys

651 Three boxes of miscellaneous items to include ceramics and a mantel clock

652 Miscellaneous items to include a Pesian woollen mat, Chinese silk panel, African carved hardwood panel etc

653 A collection of metal wares and treen to include a brass six drawer telescope, and an Art Nouveau style brass desk lamp

654 A collection of empty jewellery boxes

655 Mixed metal ware to include Victorian copper saucepans

656 A collection of Victorian pottery jelly moulds etc

657 A vintage copper and brass warmer, length 61cm

658 An industrial polished metal ceiling pendant, together with two adjustable desk lamps

659 A vintage painted wooden model of a cart, length 77cm

660 Three boxes of mixed ceramics and glassware to include Portmeirion Botanic Garden and Royal Albert Memory Lane

661 Two boxes of various LPs, mainly classical

662 A collection of various pottery models of cottages

663 Mixed ephemera to include modelling magazines

664 Two boxes of various books, mainly Alvis Owner Club Bulletins

665 A Garrett Micro Processor Controlled Metal Detector, boxed

666 A Bavarian porcelain part dinner service

667 Miscellaneous items to include christening gown, James Bond DVDs etc

668 A collection of LPs and singles, to include Fleetwood Mac, Earth Wind & Fire, and Don Williams

669 Four boxes of various books, mainly literature

670 Six boxes of mixed ceramics to include studio pottery, Victorian blue & white transfer decorated wares, etc

671 Eight boxes of ceramics and treen, to include studio pottery and Victorian blue & white transfer decorated wares

672 Seven boxes of mixed ceramics and metal ware to include studio pottery, Chinese Canton porcelain and silver plated wares

673 Two boxes of framed display cases of insects

674 Two boxes of miscellaneous items to include metal ware and ceramics

675 Six boxes of various toys and games to include Mini Brix, Brio, and a model RNLI Lifeboat

676 A Royal Doulton Lambeth Florinda pattern tea & dinner service

677 Miscellaneous items to include treen

678 A box of miscellaneous items to include treen

679 An album of postcards and photographs, views of Stowmarket, approx 170

680 A collection of postcards and photographs, views of Stowmarket, approx 160

681 A collection of postal history, mainly relating to Stowmarket, to include letters, together with a collection of projector slides relating to postal history

682 A collection of postcards, postmarks and ephemera, to include a ration book, postal savings book, and a radio licence; together with a handwritten letter dated January 15th 1846

683 A collection of copper photogravure plates, mostly related to Norton in Suffolk

684 A collection of postcards and photographs, to include views of traction engines and buses

685 A vintage enamel letterbox plate, displaying collection times, 21 x 14cm; together with letterbox tablets

686 An Indian red and black lacquered box and cover, of cylindrical shape, dia.18cm; together with moulded composite hexagonal table bowl

687 A collection of postal history relating to the Stowmarket area, approx 280 items, to include postcards, letters, photographs and stamps

688 A collection of Suffolk postal history, to include postcards and letters (3 albums)

689 A collection of cameras and related equipment, to include Minolta Maxxum 3000i, various lenses and accessories

1000 A Vauxhall Insignia motorcar, registration BP62 TCY, 2.0 diesel, 108000 miles. Recently serviced. MOT until 25.5.25

1001 William Russell Flint (1880-1969) - Models in an Italian courtyard, limited edition print numbered 294/650 in pencil to the margin, 35 x 51cm

1002 After Ludlow - Pair: Brown-breasted red game and Duckwing game fowls, oleographs, each 43 x 39cm

1003 19th century continental school - Travellers in an extensive landscape with church and animals, oil on oak panel, 45 x 80cm

1004 A Victorian woolwork panel in glazed rosewood frame, full dimensions 73 x 60cm

1005 Late 19th century English school - Full-length portrait of a maiden seated in a red chair, watercolour heightened with white, 56 x 41cm

1006 Jacquie Jones (b.1961) - Racehorses with jockeys up, pencil and watercolour wash, signed lower right, 55 x 70cm; together with a contemporary oil on mill board, signed with monogram GEK (2)

1007 Reint Withaar (Dutch 1928-2015) - River landscape with duck and ducklings, oil on canvas, signed lower left, 50 x 40cm

1008 Henry Crowe - West Dousoduro, San Raffaele and The Carmini Church, Venice, watercolour, signed and titled lower right, 40 x 40cm

1009 Herbert Sidney Palmer (1881-1970) - The Winter Fold, lithograph, 9 x 12cm; and John Rendell - Still life with fruit and jugs on a stone ledge, oil, with studio sale stamps upper right and lower right, 57 x 49cm (2)

1011 Mohammed Djazmi (Iranian b.1948) - Cley Mill, Norfolk, oil, signed lower right, 39 x 49cm

1012 Gilbert & George - Planed 2007, lithograph, 97 x 65cm

1013 Christopher Scales - Birds on apple tree branches, watercolour, signed lower right, 46 x 32cm; and Ian Claxton - Pelican chicks, gouache, signed lower left, 45 x 59cm (2)

1014 Duccio Berti (Italian b.1943) - Untitled, lithograph, 60 x 47cm

1015 A Beardsley - Beach scene at moonlight, oil on canvas, signed lower left, 50 x 75cm

1016 Contemporary school - Before the off, pastel, signed with monogram DG, 53 x 86cm

1017 Mick Bensley (1944-2023) - The Fleetwood lifeboat on call to the Russian barque Pittan, watercolour heightened with white, signed and dated '88 lower left, 45 x 35cm; together with one other by the same hand - Leaving harbour at

Great Yarmouth; and a single volume 'The Sheringham Lifeboats 1838-2000' by the artist (3)

1018 Contemporary Dutch school - River landscape with windmills, oil on canvas, 48 x 57cm

1019 A circa 1900 carved walnut framed rectangular wall mirror, 73 x 63cm

1020 After Andrew Kitson - The remarkable Archie Scott Brown, limited edition lithograph numbered 40/100, 50 x 66cm; together with another after Nicholas Watts - British Racing Green, numbered 234/750, this example signed by the artist and drivers being Tony Brooks, Stirling Moss and Frank Costing (2)

1021 Charles Leslie - Mountain landscape at dusk, oil on canvas, signed and dated 1880 lower left, 60 x 91cm; and C Watson - Highland cattle by a loch, oil on canvas, signed and dated 1892 lower right, 50 x 76cm, both unframed (2)

1022 Emmanuel Bowen - A new and accurate map of Bermuda's or Sommers Islands, colour engraving, 35 x 21.5cm

1023 Contemporary school - Bust portrait, watercolour wash, signed Richard, 35 x 28cm; together with another untitled example (2)

1024 Far Eastern school - Study of a peasant, oil on canvas, 60 x 45cm

1025 J.C. van Heyden - Amsterdam, Winter 1920, oil on panel, signed and dated lower right, 30 x 40cm

1026 Jester Bruggen - Off to market, oil on panel, signed lower right, 30 x 54cm

1027 Herbert Hughes-Stanton (1870-1937) - North Country landscape, watercolour, signed and dated 1914 lower left, 34 x 49cm; B.J. Leigh - The cove of Malham, watercolour; F.G Reynolds (1828-1921) - Scene in the Highlands, watercolour; L.G. Linnell - Blakeney, Norfolk, watercolour, signed lower right; E. Grieg Hall - Landscape, watercolour; and Andrew Macintyre (b.1947) - Untitled oil on board (6)

1028 Richard Wheatland - The Pacesetters, limited edition print, signed by the artist and racing driver Jack Fairman; together with Dion Pears Lamon motor racing print; and one other (3)

1029 After John Sargent Noble - Dogs in a North Country landscape, oil on canvas, 35 x 53cm; together with two other 19th century oils (3)

1030 Early 20th century English school - The road from Bethany to Jerusalem, ink drawing, signed with monogram and dated October '18, 18 x 30.5cm; together with various etchings; Hilary Hamilton print etc (6)

1031 J.M. Thorpe - Still life with fruit, watercolour; Yvonne Brown - Untitled silkwork and mixed media; Jacinth Whittaker - Conservatory in

Guernsey I, watercolour, in a decoupage panel etc (5)

1032 Bill Crockford (b.1932) - Stained glass window, watercolour; Joan Cawley - Still life, watercolour; 20th century school - Still life, oil etc (5)

1033 Duncan Fraser McLea (1841-1916) - Loch scene at sunset, oil, signed and dated 1914 lower left, 36 x 29cm

1034 Duncan Fraser McLea (1841-1916) - Loch scene at sunset, oil, signed lower right, 36 x 29cm

1035 A large quantity of pictures and prints, to include various etchings, monochrome colour and topographical engravings, watercolour sketches etc, largely 20th century (a lot)

1036 Assorted contemporary ink sketches and pencil sketches, to include figure studies (8)

1037 After Jan Jozefsz Van Goyen - A coastal scene with fishing boats, oil on panel, 24 x 34cm; and after Rembrandt - Self-portrait, oil on panel, 22 x 16cm (2)

1038 Donald Myall - Valley at Saintbury, Gloucestershire, watercolour, signed lower right, 27 x 50cm

1039 Indian school - Three miniature gouache studies of animals; E Sharland - Bits of Old London, etching; Circa 1900 English school - The Promenade, oil etc (a lot)

1040 After Daniel Maclise - Study of Charles Dickens, watercolour, 12 x 9.5cm; Continental school - Ring o' Ring o' Roses, watercolour heightened with white; Continental school - Three-quarter length portrait of a lady, oil; 19th century school - Still life with fruit, oil on canvas etc

1041 A circa 1900 carved and gilded softwood rectangular wall mirror, with bevelled plate, 53 x 63cm

1042 Reg Siger (b.1944) - Finchingfield, ink and watercolour, 30 x 57cm

1043 Viscountess Buckmaster (?-1976) - Carved figure and tulips, oil on artist board, signed with monogram and dated 1950 lower right, 75 x 62cm, with exhibition label verso for The Royal Institute Galleries of Piccadilly, London

1044 A William IV needlework, verse and picture sampler by Anne Mitchell, dated September 1831, 44 x 41cm

1045 Contemporary school - Reflections, acrylic on canvas, 46 x 61cm

1046 A Billingham - Pair; Faggot-gatherers in Winter and Extensive rural landscape with haycart and fishermen, oil on canvas, each signed lower left and lower right, 45 x 60cm

1047 Three various reproduction Japanese woodblock prints; and a circa 1900 Italian school - Seashells, watercolour, 25 x 40cm (4)

1048 20th century school - Horse studies, black chalks, indistinctly signed lower left, 26 x 18cm; and a pencil drawing of horses heads (2)

1049 After Elizabetta Sirani - Cherubs sleeping, etching by F. Bartolozzi, 24 x 31cm

1050 A Victorian mahogany wall mirror, having half-turned pilasters, 59 x 47cm; together with a faux rosewood framed and bevelled oval wall mirror (2)

1051 Toshi Yoshida (Japanese 1911-1995) - Pine Tree of the Friendly Garden, reproduction woodblock print, published by the Franklin Gallery 1980, 50 x 25cm

1052 George Morland (1763-1804) - Travellers with horse and cart in a landscape, monochrome engraving, 35 x 48cm

1053 Zaklad Stolarski - still life with flowers in a vase, oil on canvas, signed lower right, 40x32cm

1054 After John Speed & George Humble - Suffolke described and divided into hundreds, with inset town plan of Ipswich and coat of arms, later hand-coloured engraving, 39 x 52cm; and John Speed & George Humble - Merionethshire described 1610, later hand-coloured engraving, 38 x 50cm (2)

1055 Michael Petersson (b.1939) - Willie Lott's Cottage across winter fields, watercolour, signed and dated March '87 lower left, 36 x 55cm; and Baden Lane - The tanker Sitkand arriving at Eastbourne, oil on canvas, signed and dated '69 lower right (2)

1056 John Terris RSW (1865-1914) - Coastal scene, watercolour, signed lower left, 39 x 54cm

1057 Steve Cale - Pair; Warblers of the British Isles and Wildberries, watercolours, each signed and dated 1992 lower right, 34 x 23cm

1058 Fabio Hurtado (Spanish b.1960) - Travels with my Aunt Technik, colour print, signed lower right, 39 x 67cm; together with a companion - Interlude, signed lower right, both framed and glazed (2)

1059 Anton Rutgers (1880-1949) - Barges on a Dutch canal, oil on canvas, 29 x 39cm; together with a companion - Dutch street scene (2)

1060 Ulrica Forbes - bust portrait of a young Princess Anne, coloured chalks, signed lower left, 35x28cm, together with a print of HRH Princess Anne by the same hand (2)

1061 After Ochiai Yoshiku - Pair; Japanese woodblock prints, each with studio seals, 34 x 24cm, unframed but mounted

1062 King - Continental restaurant terrace, watercolour wash, signed and dated 1964 lower left, 24 x 35cm

1063 A framed display of Player's cigarette cards of cricketers, together with another of poultry (2)

1064 Japanese School, bamboo, watercolour wash, 66x43cm

1065 Assorted pictures and prints to include colour engravings, G.W. Wilkinson watercolour, still life prints, still life oil on canvas etc (7)

1066 A lead light, unframed and with damage to extremities, approx 80 x 75cm

1067 Two framed gallery posters; French topographical print; and John Broadwater - My Breckland Wild oil on mill board, signed and dated '65 lower right (4)

1068 Assorted prints to include a set of four steeplechase prints, fashion prints, printed teatowel etc

1069 E. Hedley - Roses, oil on canvas; one other floral study by an unknown hand; and a set of three circa 1900 floral studies on glass and in velvet lined frames (5)

1070 A brass triptych sparkguard; together with J.C. Howard - Unloading the catch, watercolour; another by the same hand; and a 19th century watercolour of Hastings etc (6)

1071 Assorted motor racing interest prints, to include Le Mans interest

1072 Assorted reproduction oils to include landscapes and palette knife examples

1073 A modern Japanese oil, together with two 20th century Japanese watercolours (3)

1074 A large quantity of various pictures, principally prints, and modern frames, to include fashion studies, posters, topographical views, humorous examples etc (a lot in 9 boxes)

1075 Assorted amateur oils and watercolours to include New Zealand landscapes etc

1076 19th century continental framed woolwork - Card-players, 45 x 45cm; together with four various other Victorian needlework panels to include one from a larger pole screen (5)

1077 A box of assorted pictures and prints, to include topographical views, watercolour landscapes etc

1078 Assorted pictures, largely being cartoons but also to include etchings and engravings etc

1079 A Ryobi PCN 4040 chainsaw, with 16" bar

1080 Three boxes of assorted pictures and prints, to include Hugh Casson watercolour, botanical studies, small quantity of photographs of Royal interest etc

1081 Three wall mounted glazed display cabinets, each with glass shelves, one annotated for the AA and one for the RAC, each full dimensions 67 x 51cm

1082 A late 20th century process oil, together with Brian Hewitt - River landscape, watercolour (2)

1083 A box of assorted pictures and prints, to include landscape and garden scene oils

1084 A wrought iron and copper ceiling light (wired for electricity); together with a pierced and embossed metal light shade (2)

1085 A quantity of loose (some mounted) engravings, to include topographical views, portraits, historical scenes etc, principally being 19th century

1086 A camphor wood blanket chest, w.91cm

1087 A Victorian pitch pine tool chest, with part-fitted interior, w.99cm

1088 Assorted sporting prints of motoring interest, together with a display of motoring related stamps, and another of footballers (6)

1089 Assorted pictures and prints, to include 19th century French engraving, later French colour engraving, portrait engravings, contemporary etching, reproduction poster print for the Orient Express etc

1090 A reproduction composition framed and bevelled rectangular wall mirror, 117 x 87cm

1091 Charles A Hannaford (1887-1972) - The Thames at Westminster, watercolour, signed lower left, 18 x 25cm

1092 English school - Lighthouse on an island after sunset, watercolour and body colour, 13 x 18cm

1093 Frederick John Widgery (1861-1942) - View from Exmouth, gouache, signed lower left, 18 x 27cm

1094 Frank Samuel Eastman (1878-1964) - Portrait of Constance Manning, circa 1920, pastel, 32 x 22.5cm

1095 Lucatello (Italian C20th) - A Venetian backwater, oil on canvas board, 24 x 13.5cm

1096 G.W. Prike - Still life with fruit, oil on canvas, signed and dated 1940 lower right, 24 x 35cm

1097 Reg Siger (b.1944) - The church at Gislingham, watercolour, signed lower left, 17 x 22cm

1098 James Wilson Carmichael (1799-1868) - Coastal scene, ink sketch, 16 x 25cm

1099 Tom Coates (1941-2023) - Kentucky Rider, oil on board, monogrammed upper right, 17.5 x 12.5cm

1100 Contemporary school - Abstract portrait studies, mixed media, monogrammed DW, 29 x 20cm (3)

1101 After I Matthew - St Saviour's Hospital, Bury St Edmunds, monochrome engraving; together with other topographical engravings of local interest (6)

1102 Peter Merrin - Derbyshire village, ink and watercolour, signed lower right, 16 x 23cm

1103 William H Turner - Three Northamptonshire Towers II, gouache, framed as a triptych, each 16 x 8.5cm

1104 Wilmott Pilsbury (1840-1908) - Heading for home, watercolour, signed and dated 1887 lower right, 17.5 x 27cm

1105 Helen Jones - Radio One, mixed media as commissioned by The Times Saturday Review, signed and dated '92, 31 x 45cm

1106 John Nixon - Young Parisian actress, watercolour, 12 x 9cm; and Julian Midgley - Monkey and friend, watercolour, 20 x 16.5cm (2)

1107 A gilt composition framed oval wall mirror, h.51cm; together with an 18th century giltwood and gesso small mirror, 35 x 22.5cm (2)

1108 Late 20th century school - A Russian town in winter, watercolour heightened with white, signed with monogram CM and dated '92, 15 x 36.5cm

1109 20th century school - Bust study of an Angel, oil on canvas, indistinctly signed, 30 x 24cm

1110 Reg Siger - The Swan Inn at Woolpit, ink and watercolour, 21x18cm

1111 Harry Rountree (1878-1950) - Mountain village, watercolour heightened with white, signed and dated lower left '09, 24x35cm

1112 George Bain (1881-1968) - Pig in its sty, oil on artist board, 15.5x25.5cm, unframed

1113 Elizabeth Cameron (1915-2009) - Dingwall Church, watercolour, signed with monogram 22x31cm

1114 18th century style gilt composition wall mirror with circular plate 47x31cm

1115 John Hopwood - still life with fruit, oil on canvas, signed and dated verso 1989, 20x30cm

1116 Helen Taylor - Douglas the Rescue Cat, screen print, signed, 1/1, 24x19cm, and A Charlton - lino cut (2)

1117 20th century school - sailing barges, pair, oil on panel, 10x16cm, both in single frame

1118 20th century Italian school - pair costal views, one entitled Timpi di pesto, gouache, 28x42cm

1119 Attributed to Thomas Bush Hardy - Awaiting return of the fleet, watercolour, 14x21.5cm

APPROX 11AM

1120 A polychrome painted coat of arms on walnut plaque, 38x36cm

1121 Major RJ Bond - Going at a Gallop, watercolour, 19x27cm, together with two other humorous watercolour and ink drawings, and one cartoon (4)

1122 Christina Patterson Ross (1843-1906) - Tweedmouth, watercolour, signed, titled lower left, 23x33cm

1124 Assorted botanical studies to include set of four reproduction prints, reproduced colour etchings (9)

1125 Tom Coates (1941-2023) - Sketchbook studies at morning exercise, limited edition unframed print, signed and numbered 34/100 in biro lower right, unframed, 42 x 59.5cm

1126 Molyneaux Stannard - Girl before a thatched cottage, watercolour, signed lower left, 24x34cm

1127 A pair of late Victorian over painted photographs being 3/4 length portrait of a lady and gentleman, each framed as ovals, full dimensions 20x16cm

1130 A set of six Victorian beech balloon back breakfast chairs, having fleur-de-lis upholstered stuffover seats and raised on turned supports

1131 Two 19th century mahogany cheval mirrors (some losses and without connecting bolts)

1132 An Ercol blond elm two-tier wall mounted plate rack, with sub-divided interior, width 107cm

1133 A mid-Victorian plum pudding mahogany ledgeback sideboard, having three cushion frieze drawers over an arrangement of four arched panelled lower cupboard doors, width 183cm

1134 A collection of various Victorian pole screens, loose embroidered panels etc (generally for restoration)

1135 A pair of rustic French white painted floral decorated oval wall mirrors, each with pronounced basket of flowers decoration and twin candle-sconce mounts, each 85 x 31cm

1136 A 19th century fret-carved walnut Chippendale style wall mirror, 67.5 x 51.5cm

1137 Circa 1900 French school - three-quarter length portrait of a young scholar, pastel, framed as an oval, 63 x 51cm

1138 After Beyschlag (1838-1903) - The Psyche, reproduction print, framed as a circle, dia. 40cm

1145 A provincial rustic French and later grey painted pine double door armoire, raised on bun supports, w.126cm

1146 A relief carved oak longcase clock, having an arched brass and silvered dial with Westminster chime, subsidiary seconds dial, the case profusely relief carved and panelled, with two weight and pendulum, h.235cm

1147 A mahogany and flame mahogany bowfront double door wardrobe, w.125cm

1148 A collection of six various circa 1900 giltwood and gesso picture frames, mostly floral decorated, with glazed inserts, the largest 168 x 110cm

1149 A yew wood fret-cut wall mirror in the Chippendale taste; together with a graduating folding three-tier corner shelf (2)

1150 A Belgian walnut, satinwood inlaid and further floral gilt metal mounted mirrorback side cabinet, having twin bevelled glazed upper doors over a variegated marble surface, twin frieze drawers over conforming lower cupboard doors, in the Art Nouveau taste, w.150cm

1151 A circa 1900 walnut and ebonised Vienna droptruck wall clock, having pendulum and two weights, and an early 20th century American mahogany wall clock (2)

1152 A late Victorian pitch pine bookcase cupboard, having twin glazed upper doors with interior shelves, over open compartment to two lower conforming twin panelled cupboard doors, with exposed brass hinges, h.226cm, w.123.5cm

1153 A Claud Butler men's road bike

1154 A Carrera TDF Ltd gent's road bike

1155 A stained wood moulded rectangular wall mirror, 72.5 x 62cm

1156 Two early 20th century oval bevelled wall mirrors

1157 A collection of five similar mahogany and flame mahogany framed fret-cut rectangular wall mirrors, each in the Chippendale taste, the largest 105.5 x 52.5cm

1158 An early 20th century walnut and figured walnut droptruck wall clock, with pendulum

1159 A late 19th century Continental rosewood droptruck wall clock, with pendulum

1160 Two contemporary red ground machine woven Bokhara rugs, the larger 300 x 200cm, the smaller 240 x 173cm

1161 A cream and pale ground Pakistani Gabbe rug, 236 x 202cm

1162 A contemporary machine woven red ground woollen Shiraz rug, 360 x 275cm

1163 A Turkish woollen pink ground Kazak rug, having typical geometric stylised decoration and flatweave ends, 250 x 140cm

1164 A Persian woollen pictorial rug, having multiple panels depicting buildings, foliage and birds, 282 x 183cm

1165 A Persian woollen red ground Hamadan rug, 195 x 106cm

1166 A Tunisian woollen cream ground Alloucha rug, 200 x 116cm

1167 A Persian woollen red ground Bokhara rug, 150 x 95cm; together with a further Persian woollen small 'Tree of Life' hall rug (2)

1168 A Persian woollen cream ground Baluch rug, 140 x 87cm

1169 A Persian woollen cream, pink and blue ground Sarouk rug, 175 x 155cm

1171 A 19th century floral decorated giltwood and gesso rectangular wall mirror, fitted with a later mirrorplate, 92 x 69cm

1172 A contemporary rustic pine framed rectangular wall mirror, 144 x 113cm

1173 A late 19th century giltwood and gesso rectangular picture frame, having egg and dart moulded detail, 87 x 78cm; together with a 19th century floral giltwood and gesso Florentine picture frame, 72.5 x 64cm (2)

1174 A stained pine hinge topped slanted table display cabinet, 83 x 62 x 17cm

1175 A mid-Victorian mahogany breakfront freestanding bookcase, having four arched glazed doors, with adjustable shelved interior, to plinth base, h.181cm, w.216cm, max d.44cm

1176 A contemporary stained hardwood Ethan Allen 'Legacy' bookcase, having twin arched open shaped shelf upper sections over recessed panelled lower cupboard doors, h.216cm, w.166cm

1177 An Old Charm moulded oak and lead glazed freestanding corner cabinet; together with a further moulded oak corner cabinet (2)

1178 A modern pine and soft grey painted narrow kitchen dresser, w.95cm

1179 A quantity of occasional furniture to include; a pine hinge topped blanket chest, pine and metal bound tool chest, oak two drawer low occasional table, Victorian mahogany dropflap two drawer work table, cane topped dressing stool, swing dressing mirror, pair of painted low bookshelves, pedestal wine table, modern wall mirror, and a twin footstool (11)

1180 A 1970s teak four-tier open display shelf, having deep laminate topped lower level, w.91cm

1181 An early 20th century oak horseshoe shaped splatback tub elbow desk chair, with upholstered stuffover seat, w.68.5cm

1182 An early 20th century fruitwood and beech panelled seat stickback pub elbow chair, w.63cm

1183 A circa 1800 oak and mahogany crossbanded longcase clock, having a square painted dial with subsidiary seconds dial, indistinctly signed, having 30-hour movement, with pendulum and single weight, h.196cm

1184 A cream and gilt painted fluted standard lamp

1185 A mahogany turned and fluted standard lamp, raised on hipped outswept reeded supports; together with a mahogany reeded and acanthus leaf decorated standard lamp (2)

1186 A 1930s limed oak low freestanding open bookshelf, of stepped form, w.153cm

1187 A Victorian provincial pine kitchen dresser, having two-tier plate rack over base fitted with three frieze drawers, over twin further conforming lower panelled cupboard doors, w.157cm

1188 An early 20th century provincial French cream painted double lit-en-bateau, with later classical style fabric inset upholstery, side rails, slats, and twin base section included

1189 A contemporary floral pierced and gilt decorated shaped wall mirror, in the Rococo taste, 144 x 90cm

1190 A contemporary cherry wood lady's writing desk, the hinged action opening the reveal a hide inset writing surface, with single frieze drawer, on slender supports, w.73.5cm

1191 An Ercol dark elm drawleaf dining table, raised on trestle end supports; together with a matching set of Ercol dark elm ladderback dining chairs (4+1) (6); and a Jaycee domed moulded oak dresser (7)

1192 A Stockman of Paris & London tailor's dummy, raised on turned beech base to outswept supports, h.150cm; together with a velvet clad tailor's dummy (2)

1193 A late Victorian floral relief carved walnut single door hanging collector's cabinet, enclosing five drawers, 67 x 36cm

1194 A modern pine baby blue painted kitchen dresser, w.107cm; together with a modern pine baby blue painted two drawer hall table, w.90.5cm (2)

1195 A mahogany low freestanding open bookshelf, having twin fixed shelves with brass applied carry handles, w.63.5cm

1196 A circa 1900 mahogany spiral turned brass and onyx inset square freestanding sculpture stand, h.99cm

1197 A mid-Victorian mahogany ledgeback chifffonier, w.105cm

1198 An early 19th century mahogany and ebony strung gent's fold-over washstand, with twin cupboard doors, w.52cm

1199 A reproduction figured walnut and crossbanded serpentine front bedside chest, having four long drawers, on shell capped cabriole supports, w.41.5cm

1200 A mid-Victorian mahogany and satinwood inlaid squarefront secretaire chest, having four long drawers, the fitted upper drawer with hinged action, enclosing various drawers, cupboards and open compartments, with ivory inset shield shaped escutcheon, on squat bun feet, w.125cm Ivory submission ref: 1ETP4Y17

1201 A mid-20th century RNLI freestanding collection box, painted and titled in the form of a lifeboat, with coin slot, raised on yellow painted metal column to X-frame base, h.86cm

1202 An early 19th century mahogany and satinwood inlaid D-end fold-over tea table, raised on ring turned supports, having rear gateleg action, w.91.5cm

1203 A Victorian walnut and brass applied circular embroidered low footstool; together with a hardwood fruit bowl; an Eastern copper swing handled bucket; and a swing dressing mirror (4)

1204 A mid-Victorian walnut X-frame dressing stool, together with a further pair of 19th century mahogany and floral embroidered low foot stools (3)

1205 A circa 1900 mahogany and crossbanded Serpentine front three-drawer side table, on square tapering supports, width 107.5cm

1206 An early 20th century Chinese "rosewood" quartetto nest of occasional tables, having floral and berry pierced frieze, the largest width 60.5cm

1207 A late Victorian mahogany and gilt tooled green leather inset three-drawer library writing table, raised on turned and reeded tapering supports to brass castors, width 120cm

1208 A camphorwood and brass bound hinge top trunk having brass end carry handles, width 88cm

1209 An early 20th century walnut and figured walnut bow front chest of two short over two long drawers, width 76cm

1210 A Regency rosewood drop-flap sofa table, having pinched moulded corners, twin frieze drawers on turned and reeded column to quatroform base, width (leaves down) 95cm

1211 An early Victorian rosewood round cornered two-drawer library table, raised on rectangular end supports to scroll feet, width 147cm

1212 An early 20th century French mahogany music stool with upholstered seat, width 65cm, together with a mid-Victorian mahogany needlework topped square dressing stool, having floral carved detail, width 49cm (2)

1213 An Indian floral relief carved hardwood nest of three occasional tables, raised on ring turned supports, the largest width 52cm

1214 A circa 1900 mahogany dressing table by Maple & Co., having a rectangular bevelled swing mirror plate, over an arrangement of seven short drawers, raised on ring turned supports to castors, width 122cm

1215 A late Victorian ebonised and brass coal purdonium

1216 An early 20th century mahogany side cupboard, enclosing cast iron safe by The Millners Safe Company; Liverpool & London, with two further mahogany lower enclosed drawers, width 49cm (with key)

1217 A pair of modern pine three-drawer bedside chests, together with a further three-drawer low chest (3)

1218 A modern pine freestanding open bookshelf, width 90cm

1219 Two Victorian and later gilt painted over mantel mirrors, together with a further Victorian walnut and inlaid over mantel mirror (3)

1220 An Edwardian mahogany, satinwood inlaid and further crossbanded bureau cabinet, with twin astragal glazed upper doors enclosing shelved interior, width 93cm

1221 An early 20th century mahogany circular bevelled glass inset hinge top bijouterie table, raised on slender cabriole supports, dia. 46cm

1222 A 19th century mahogany, satinwood inlaid and floral pen work decorated circular two-tier dumb waiter, with ivory inset detail, height 79cm Ivory submission ref: P16TPBYD

1223 A mid-Victorian mahogany round cornered three-tier buffet, raised on turned supports to brass cup castors, width 122cm

1224 A mid-Victorian walnut crossbanded and chess board topped inlaid games table, raised on turned supports, width 90.5cm

1225 A Regency mahogany and crossbanded kneehole sideboard, having an arrangement of four drawers, raised on ring turned supports, width 152.5cm

1226 A pair of 1970s teak and tile top inset square low occasional tables, width 44cm

1227 A Regency mahogany work table, with swivel top, canted corners, on slender tapering supports, width 50cm, together with a Regency mahogany hinge top wine cooler, with zinc lined interior, width 39cm (2)

1228 A contemporary Chinese hardwood lobed shaped circular low table urn stand, dia. 30cm

1229 A circa 1900 mahogany and satinwood crossbanded semainier by Maple & Co. Ltd., the graduated drawers with brass swan neck handles, stamped Maple & Co. Ltd. to inside edge of top drawer, width 69cm

1230 A 19th century mahogany three-division Canterbury, having single lower drawer, width 45cm

1231 A contemporary French pale green painted narrow chest of five long drawers, width 70.5cm

1232 An early 20th century vellum suitcase, together with a further tan leather studded suitcase (2)

1233 A Regency mahogany, satinwood and rosewood crossbanded fold over card table, having a baize lined interior, rear gate leg action, canted corners, with lion mask metal ring handles, width 91cm

1234 A mid-Victorian mahogany ledgeback two drawer wash stand, width 111cm

1235 A reproduction yew wood narrow writing bureau, having four long drawers, width 57cm

1236 A French gilt wood and rouge variegated marble topped circular two tier occasional table, the lower tier with cane inset, height 76cm, dia., 42.5cm

1237 An Edwardian mahogany and chequer strung ledgeback bow front chest of four long graduated drawers, the upper drawer with hinged front panel, width 106.5cm

1238 A pair of Victorian figured walnut and ebonised circular low foot stools, each with Berlin beadwork upholstered tops, on claw and ball feet, dia. 28.5cm

1239 A contemporary blond oak narrow chest of six long drawers, width 54.5cm

APPROX 12NOON

1240 A Victorian Aesthetic Movement maple and birds eye maple corner cabinet, the raised superstructure over a white marble inset top, to single glazed door, with velvet lined interior and twin shelves, all within turned and fluted columns, width 77.5cm

1241 A bamboo effect and wicker conservatory suite, comprising; pair of tub armchairs and a circular occasional table, together with a further twin handled wicker log bucket (4)

1242 A simulated calamander circular breakfast table, raised on slab sided X-frame base, dia. 137.5cm, together with a matching set of four velour upholstered chairs (5)

1243 A 1930s George VI oak Coronation stool, with dralon upholstered stuff over seat, raised on later white painted supports, stamped marks to underside, width 46cm

1244 An unusual relief carved stained oak hinge top work box, with fabric lined interior and single frieze drawer, on bobbin turned supports, width 64cm

1245 19th century furniture for restoration, to include; a Regency pedestal single drawer side table, width 65.5cm, a French kingwood floral inlaid and gilt metal mounted lobed three division jardiniere table, a Victorian walnut circular piano stool, a further circular music seat, and an ebonised drop flap work table (5)

1246 A reproduction mahogany and gilt tooled burgundy leather inset twin pedestal writing desk, having an arrangement of eight drawers, width 152cm

1247 A contemporary Dutch brass hanging electrolier

1248 An 18th century provincial oak chest on stand, the upper section of two short over three long graduated drawers, the squat stand with twin short drawers to squat cabriole supports, width 96.5cm

1249 A contemporary mahogany and satinwood inlaid bureau bookcase, having twin astragal glazed upper doors, width 95cm

1250 Mahogany occasional furniture to include; circular pedestal table, twin division Canterbury, shield shaped box base dressing mirror, and a cane seat bedroom chair (4)

1251 Two embroidered fire screens, one with sampler dated 1836

1252 An early 20th century mahogany and flame mahogany Serpentine front sideboard, having an arrangement of three drawers and single cupboard door, width 183cm

1253 A child's rocker in the form of a sheep

1254 A George III mahogany slope front writing bureau, having an arrangement of four long graduated drawers, width 95cm

1255 A Regency zebra wood? rosewood crossbanded and further brass inlaid D-end fold over card table, having a baize lined interior, the top with swivel action, raised on shaped supports with further gilt metal mounts, width 90cm, together with a Regency rosewood duet stand with rise and fall action on reeded and turned supports to triform base (2)

1256 A 19th century mahogany ledgeback part bow front servery, having three frieze drawers raised on square tapered supports to spade terminals and castors, width 142cm

1257 A late Victorian gilt decorated and Berlin beadwork inset table stand, together with one other ebonised example (2)

1258 A 19th century mahogany three-drawer box base swing dressing mirror (with later mirror plate), together with a Victorian mahogany swing toilet mirror and a further swing toilet mirror (3)

1259 An early 20th century mahogany four door glazed library bookcase, the twin sectioned

interior having adjustable shelves, raised on squat bun supports, height 130.5cm, width 234cm

1260 An early 20th century faded yew wood lady's writing table, the raised superstructure with an arrangement of nine short central drawers, flanked by bowed cupboard doors with single long frieze drawer, raised on turned supports, united by lower U-shaped stretcher, width 72cm Ivory submission ref: 2J9YVKVT

1261 A Regency mahogany bow front single drawer side table, raised on ring turned slightly tapering supports, width 97cm

1262 A mid-Victorian rosewood X-frame dressing stool, having silk and floral fabric upholstered stuff over seat, width 52cm

1263 A burr oak and inlaid square revolving eight division bookcase, width 45cm

1264 An Edwardian mahogany Sutherland table

1265 A George III mahogany slope front writing bureau, having a fitted interior over four long graduated drawers, to bracket supports, with ivory inset escutcheons, width 101cm Ivory submission ref: 6YBEH2L8

1266 An early 19th century mahogany Sutherland table, having single end drawer

1267 An early 20th century mahogany single door hanging wall cupboard, width 51cm

1268 A late Victorian oak mirror back buffet, having ring turned supports over twin floral relief carved cupboard door base, width 152.5cm

1269 An early 20th century rush seat child's single chair, together with a further child's cane seat bentwood single chair (2)

1270 A 19th century faded mahogany and flame mahogany low square front chest of four long graduated drawers, width 75cm

1271 An early 20th century mahogany and flame mahogany square front chest of two short over three long graduated drawers, within canted corners, width 79cm

1272 19th century furniture to include; a mahogany and ebony strung D-end fold over tea table, width 101cm, a William IV drop leaf supper table, a mid-Victorian fire screen, and a Goncalo Alvez drop flap two-drawer sofa table (4)

1273 A circa 1900 French kingwood walnut and parquetry inlaid jardiniere table, having gilt metal mounts (lacking inset jardiniere), with losses and for restoration, width 65.5cm

1274 An Edwardian mahogany two-tier wall shelf, with fretwork upper decoration, width 66cm

1275 A Regency mahogany hinge top side table, with divisional interior, ivory inset escutcheons, on square tapering supports, width 95cm Ivory submission ref: 3AVK43BP

1276 A mid-Victorian figured walnut three-division Canterbury, with spiral and bobbin turned columns, pierced floral fretwork panels, with single lower drawer, width 55cm

1277 An early 20th century oak freestanding student's bureau, having fixed open shelves and fall front central compartment, width 84cm

1278 An early 20th century figured walnut cross and feather banded narrow slope front writing bureau, having an arrangement of four long drawers, in the early Georgian taste, width 52cm

1279 A 19th century provincial mahogany slopefront four drawer writing bureau, width 78.5cm

1280 A Victorian stained pine sideboard, having three graduated central drawers, flanked by cupboard doors, width 152cm

1281 An Edwardian walnut two-tier drop flap Sutherland table, raised on ring turned supports

1282 A George III mahogany slopefront writing bureau, having a fitted interior over an arrangement of four long graduated drawers, width 94cm

1283 A mid-20th century oak three-tier bookcase, each section having twin glazed sliding doors, width 89cm

1284 An early 19th century mahogany, flame mahogany and satinwood inlaid double door bowfront hanging corner cupboard, height 110cm

1285 A French gilt metal framed and alabaster domed inset hanging plafonnier, suspended on ringed supports, dia. approx 45cm

1286 A leaded glass domed hanging ceiling light of good size, with attached ceiling rose and linked chain suspension, dia. 55cm

1287 A mahogany circular piecrust tilt-top pedestal tripod table, in the mid-Georgian taste, raised on floral carved hipped supports, dia. 83.5cm

1288 Sundry late 19th century brass fireside wares to include; pierced fender, pair of fire dogs, sundry fire tools, and a mesh inset spark guard

1289 A George III mahogany circular tilt-top pedestal tripod table, raised on hipped supports, dia. 76cm

1290 An early 19th century small mahogany circular tilt-top pedestal tripod table, raised on hipped supports, dia. 66.5cm

1291 A late Victorian oak round cornered extending dining table, having a wind-out action, five extra drop-in leaves, and raised on heavy ring turned supports to large cup castors, maximum extended length 435cm, depth 137cm, together with a set of twelve late Victorian relief carved oak bar back dining chairs having reupholstered black

leather studded stuff over seats, raised on ring turned and reeded forelegs to castors (13)

1292 An early 19th century mahogany round cornered drop leaf dining table, on ring turned supports

1293 A Regency mahogany freestanding hall tree, with four tiers of three branch arms and raised on ring turned central column to outswept supports, height 200cm

1294 An early 20th century Japanese black lacquered, gilt decorated and mother of pearl inset writing desk, having a raised superstructure of twin cupboard doors and four short drawers, over two frieze drawers to heavy cabriole supports, width 106cm

1295 A 1930s oak round cornered draw-leaf dining table, raised on turned supports, united by X-frame stretcher, together with a set of four oak slat back dining chairs, with vinyl drop-in pad seats (5)

1296 A faded walnut square section hinge top work table, width 41cm, together with a rustic elm low work stool, length 41cm (2)

1297 Two early 19th century mahogany tray top gent's night commodes

1298 A 1970s plywood and stained beech two-tier low coffee table, length 113cm, together with a further 1970s teak hinge top sewing table on roller castors (2)

1299 A Victorian mahogany round cornered extending dining table, having a wind-out action, two extra drop-in leaves and raised on turned slightly tapering supports to heavy brass castors (one castor with damages), extended length 217cm

1300 A mahogany rectangular dining table, the top with canted corners, raised on moulded square tapering supports to spade terminals, length 168cm

1301 A circa 1900 gilt brass fire fender, with railed balustrade and raised on hairy paw feet, width 127.5cm, together with a 19th century pierced brass fire fender (2)

1302 An Edwardian mahogany and satinwood inlaid three tier hanging wall shelf, width 63cm

1303 A contemporary stained beech cane topped and glass inset circular low coffee table, dia. 69cm

1304 An Ercol dark elm two tier hanging plate rack, width 97cm

1305 An early 20th century Japanese bamboo and lacquer inset square three-tier occasional table, width 58.5cm

1306 A 1930s barley twist oak gateleg occasional table, together with a bentwood panelled seat tub elbow chair (2)

1307 An early 19th century mahogany D-end dining table, raised on turned and reeded slightly tapering supports, and one extra drop-in leaf, max length 166cm

1308 Occasional furniture to include; an Edwardian mahogany and satinwood inlaid coal purdonium, reproduction drop flap single drawer low occasional table, twin division magazine stand, and a stool (4)

1309 A mahogany D-end extending dining table, having pull-out action, single drop-in leaf, raised on knopped turned supports to heavy brass castors, extended length 208cm

1310 Three various early 20th century stools (each for restoration)

1311 A pair of circa 1800 provincial oak ladder back panelled seat dining chairs, on turned supports, width 47cm

1312 A 1920s figured walnut dining suite, comprising; D-end extending dining table with wind-out action (no additional leaves), raised on scallop shell cabriole supports (one support requires re-affixing at top joint), length 143cm, and a set of eight early 20th century walnut framed and tan leather upholstered dining chairs, raised on cabriole supports, in the early Georgian taste (6+2) (9)

1313 A mid-Victorian floral carved walnut show frame nursing chair, with worn dralon button back upholstery, width 67cm, together with a further mid-Victorian floral carved rosewood framed needlework upholstered nursing chair (2)

1314 A George IV mahogany, flame mahogany and further cross banded hinge top cellarette, of sarcophagus form, zinc lined interior and cast gilt brass handles, width 79cm

1315 An early Victorian radial flame mahogany circular tilt-top pedestal breakfast table, raised on plain turned tapering column to hipped supports and paw feet, dia. 128cm

1316 A pair of French grey painted two-tier single drawer lamp tables, each on slender turned supports, width 46.5cm

1317 An Edwardian walnut and later painted single door glazed music cabinet, width 49cm

1318 A collection of five various contemporary elm and cherry wood circular occasional tables, each raised on four column plain supports, dia. 45cm

1319 An engraved brass circular dish top occasional table, raised on painted wood folding base, dia. 44cm

1320 Mahogany occasional furniture to include; low occasional table with leather inset surface, square wash stand, box base dressing mirror, and a work stool (4)

1321 A contemporary Neptune breakfast suite, comprising; blond oak circular pedestal table raised on painted base, dia., 120cm, together with a matching set of four pale fabric button back upholstered chairs (5)

1322 A hardwood circular pedestal breakfast table, raised on hexagonal column to quatrefoil base, dia. 154cm

1323 A contemporary burr yew and crossbanded triangular drop flap occasional table, together with a 19th century Continental walnut work table (2)

1324 An Eastern camphorwood twin hinge top sewing table, raised on roller castors, width 56cm

1325 A modern pine dining suite, comprising; D-end extending dining table, with single pull-out leaf, together with a set of four pine stick back dining chairs (5)

1326 A Victorian pine round cornered farmhouse kitchen table, having single end drawer and raised on turned supports, length 107cm

1327 A French floral carved walnut framed and further red floral fabric upholstered bergere chair, having a squab cushion and raised on slender cabriole supports, width 66cm

1328 A reclaimed pine farmhouse kitchen table, raised on turned supports, length 182.5cm

1329 A joined oak and chequer inlaid three-panelled wall shelf, width 122cm

1330 A black painted metal and illuminated double sided hanging sign, titled 'Post Office and Savings Bank', with twin iron end upper hanging hooks, 39 x 78cm

1331 An early 20th century mahogany and floral embroidered inset square folding occasional table, width 73cm

1332 Giancarlo Peretti for Castelli, a 1970s Italian "Plana" folding pedestal centre table, raised on aluminium column to X-frame lower supports, width 84.5cm

1333 A late Victorian decoupage clad three-section folding dressing screen, each panel width 58.5cm

1334 A pair of French stained beech framed and floral crushed fabric upholstered and further brass studded tub fauteuils, width 58cm

1335 An early 20th century French oak parquet topped dining table, raised on cabriole supports, length 138cm, together with a set of four contemporary French dining chairs (5)

1336 A contemporary Ercol mid-elm and cane inset Bergere suite, comprising; two-seater sofa, pair of armchairs and further associated low foot stool, with sundry squab and scatter cushions, width of sofa 142cm, width of armchairs 78cm

1337 A contemporary wool and cow hide upholstered day bed of wedge shape, length 205cm

1338 A circa 1900 upholstered two-seater Chesterfield, width 170cm

1339 A George IV rosewood Canterbury, with single long lower drawer, width 53cm, together with a further 19th century mahogany pedestal music stand, and a 19th century mahogany Serpentine front box base dressing mirror (lacking swing mirror and one rear support, other items also for restoration)

1340 A 19th century mahogany ring turned towel rail, together with a further folding towel rail (2)

1341 A William IV rosewood crossbanded and brass inlaid two-drawer drop flap sofa table, raised on twin triangular faceted end supports to quatrefoil base, width (leaves down) 93cm

1342 A contemporary upholstered topped twin music seat, with rise and fall action, length 90cm

1343 An early 20th century oak framed and double split cane inset three-piece Bergere suite, comprising; three seater sofa and pair of armchairs, each with profusely and pronounced floral carved decoration and further fabric squab cushions, width of sofa 200cm, width of armchairs 81cm (3)

1344 A 1920's walnut framed and recently reupholstered in Themis fabric by Sanderson two-seater wing back sofa, raised on cabriole forelegs, width 125cm, sold with two orange silk velvet scatter cushions from Feather & Down Interiors

1345 A contemporary Neptune oversized deep easy chair, pale fabric upholstered, raised on blond oak squat turned forelegs, width 125cm

1346 An early 20th century mahogany, elm and walnut bank of thirteen printer's drawers, width 51cm

1347 An early 20th century manual drill seed

1348 An early 20th century bamboo and panelled seat single elbow chair, width 55cm

1349 A mid-Victorian walnut framed and later pink floral fabric upholstered open armchair, raised on cabriole forelegs to castors, width 68cm

1350 A 19th century mahogany bar back elbow chair, together with a pair of 19th century elm East Anglian bar back dining chairs, and a further carved oak single dining chair (4)

1351 A contemporary grey fabric button back upholstered tub nursing chair, raised on turned forelegs, width 67cm

1352 An early 20th century elm and oak ring turned stick back tub desk chair, raised on cup castors, width 64cm

1353 A set of eight 19th century provincial elm and beech bar back rush seat dining chairs, raised on turned supports, width 49.5cm

1354 Two circa 1800 provincial oak panelled seat single dining chairs, together with a further elm and rush seat elbow chair and a late Victorian bedroom chair (4)

1355 A pair of Victorian mahogany bar back cane seat bedroom chairs

1356 Four various chairs to include; a French open elbow chair, having yellow flower head striped upholstery, width 56cm, an American beech rocker, early 20th century folding slat back picnic chair, and a Victorian simulated rosewood single balloon back dining chair (4)

1357 A set of eight early 20th century walnut splat back dining chairs, in the early Georgian taste, each having pale floral fabric upholstered drop-in pad seats, on shell capped cabriole forelegs (6+2)

1358 A 1930s oak splat back tub desk revolving elbow chair, width 64cm

1359 A pair of early 20th century and later white painted stick back rush seat bedroom chairs

APPROX 1PM

1360 A contemporary ebonised and cane inset single Bergere armchair, with pale fabric upholstery and conforming squab cushions, width 82cm

1361 A silvered painted and barley twist turned day bed, with contemporary crushed velvet turquoise/blue upholstery, with long cushion and further conforming loose head cushion, length 170cm

1362 A mid-Victorian walnut framed and floral Berlin beadwork upholstered prie deux

1363 A contemporary beech splat back farmhouse rocking armchair, width 67cm

1364 A contemporary swivel office desk chair, with rise and fall action, mesh upholstered, raised on aluminium five spoke base to roller castors, with added foot support, width 68cm (2)

1365 A pair of mid-Victorian oak panelled seat hall chairs, width 42cm

1366 A near matching pair of his and hers contemporary plush fabric upholstered and brass studded X-frame throne chairs, each approx width 65cm

1367 A set of five early 20th century mahogany Sheraton style dining chairs, each having red floral fabric upholstered stuff over seats (4+1)

1368 A French white painted and double split cane tub elbow chair, in the Louis XVI taste with squab cushion, width 56cm

1369 A set of four mid-Victorian mahogany balloon back dining chairs, having upholstered stuff over seats

1370 A set of four elm and fruitwood ladder back rush seat dining chairs (2+2)

1371 A 1960s buttoned pale fabric upholstered tub swivel easy chair, raised on four spoke teak base, with squab cushion, width 70cm

1373 An Edwardian rosewood and floral satinwood inlaid two-seater salon settee, having pale pink floral needlework upholstered stuff over seat (wear and losses to seat), raised on square tapering forelegs, width 130cm

1374 A 19th century mahogany single bar back ropetwist cane seat single dining chair, width 45cm

1375 A set of eight early 20th century mahogany splat back dining chairs, each having green dralon upholstered drop-in pad seats (6+2)

1376 A pair of Victorian mahogany balloon back dining chairs, each having green dralon upholstered drop-in pad seats on cabriole forelegs, together with three sundry ladder back rush seat dining chairs, and three further sundry elm and fruitwood rush seat Lancashire chairs (8)

1377 A pair of 19th century mahogany bar back dining chairs, having striped upholstered drop-in pad seats, on reeded tapering square forelegs, width 49cm

1378 A pair of William IV mahogany floral scroll carved bar back dining chairs, each having floral needlework upholstered drop-in pad seats

1379 Two circa 1800 provincial joined oak panelled seat dining chairs

1380 A joined oak trestle end small low occasional table, width 53cm, together with a Victorian rosewood balloon back single dining chair, and a further oak relief carved spinning seat (3)

1381 A French early 20th century walnut and green fabric upholstered three-piece salon suite, in the Louis XV taste, comprising; two-seater sofa, width 125cm, and a pair of side chairs (3)

1382 A set of six 1960s G-Plan "Fresco" teak slat back dining chairs, each having floral upholstered fixed pad seats (4+2)

1383 A set of eight contemporary beech, red flowerhead fabric upholstered and further brass studded bar back dining chairs, width 47cm

1384 A late 18th century provincial Dutch walnut and floral marquetry inlaid single dining chair, together with a further 19th century French painted oval backed single dining chair (2)

1385 A set of six Victorian mahogany bar back dining chairs, each having pale yellow fabric upholstered drop-in pad seats, raised on turned

forelegs, together with a further near matching pair of later manufactured mahogany bar back elbow chairs (8)

1386 A mahogany low planter with raised cut out handles on each side, width 50.5cm, together with a contemporary stained pine two-tier occasional table with wicker box insert (2)

1387 A mahogany round cornered tilt-top pedestal tripod occasional table, raised on slightly hipped outswept supports to brass paw castors, length 103cm

1388 A rustic pine low single drawer side table, width 77cm

1389 A Victorian mahogany commode stool, together with a mahogany table top revolving bookcase, fruitwood work stool and a small Chinese square occasional table (4)

1390 A Regency mahogany and rosewood crossbanded drop-flap two drawer work table, raised on ring turned supports, width (leaves down) 38cm

1391 A Victorian mahogany round cornered drop-flap Pembroke table, having single end drawer and on turned supports, length 113cm

1392 A 19th century mahogany single drawer side table, raised on chamfered square supports, width 88cm

1393 Victorian occasional furniture to include; a mahogany fixed top pedestal tripod table, further similar tripod pedestal table, a later painted jardiniere stand, a Victorian rosewood floral fabric inset pole screen, a Berlin beadwork topped low circular foot stool, a further mahogany and tapestry upholstered foot stool, and an ebonised base dome base (7)

1394 A 19th century kneehole desk, having an arrangement of eight drawers and recessed cupboard door, width 107cm

1395 A mid-Victorian mahogany round cornered pedestal book table, having opposing hinged ratchet mechanism, length 91cm

1396 A George III mahogany low single drawer side table, raised on chamfered square supports, width 96cm

1397 A late Victorian carved walnut framed and mustard button back dralon upholstered nursing chair, width 55cm, together with a further late Victorian pollard oak framed and dralon upholstered nursing chair (2)

1398 An early 20th century oak piecrust top square eight division revolving bookcase, with spiral turned outer supports on castors, width 56cm, together with a mahogany double door music cabinet (2)

1399 An early 20th century mahogany serpentine front sideboard, having twin central drawers flanked by cupboard doors, width 151cm

1400 A George III mahogany three drawer low boy, having upper slide and raised on chamfered square supports, width 75cm

1401 A French walnut, figured walnut and further chequer strung bedside chest of three drawers, raised on slender cabriole supports, width 42.5cm, together with an Edwardian mahogany shaped top two-tier occasional table (2)

1402 A mahogany bureau bookcase, having twin glazed upper doors over four long graduated lower drawers, width 89cm

1403 A mid-19th century ebonised, gilt metal mounted and ivory inlaid credenza, with jasper ware porcelain inset plaques, the single cupboard central door flanked by shaped glazed outer doors, and raised on squat supports, width 142cm
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1404 An Edwardian walnut coal purdonium, together with a painted metal hinged top documents box, and a further Eastern brass top Benares table (3)

1405 A 19th century mahogany drop flap supper table, raised on turned supports to pad feet

1406 A 1960s walnut slope front two-drawer writing bureau, width 76cm

1407 An Edwardian mahogany double door glazed china display cabinet, width 91cm

1408 A contemporary cherrywood tallboy chest, having upper cupboard doors over six further long drawers, width 66cm

1409 A circa 1900 mahogany three division Canterbury, having single long lower drawer raised on squat turned supports to castors, width 48.5cm

1410 A Stag Minstrel chest of three short and four long drawers, width 81cm

1411 A painted pine square front chest of five long drawers (lacking supports and one turned drawer handle), width 78cm

1412 A 19th century and later adapted stained mahogany and beech round cornered single drawer side table on turned supports, width 98cm

1413 A mahogany and flush brass inset hinged butler's tray table, raised on X-frame folding base

1414 A William IV mahogany and cross banded round cornered drop flap pedestal two-drawer work table, width 58cm

1415 A circa 1900 mahogany bow front single drawer side table, width 91cm

1416 A French Art Deco iron framed wall mirror, 47 x 82cm, together with an early 20th century floral painted and velvet clad framed rectangular wall mirror, and another oval wall mirror (3)

1417 A modern pine square front chest of two short over two long drawers, width 95.5cm

1418 A reclaimed pine square front chest of three long drawers, width 101cm

1419 An oak console table raised on carved bulbous and square cut supports, width 130cm

1420 A French pine double door armoire, with interior hanging rail and single long lower drawer on squat turned supports, width 131cm

1421 A mid-20th century Lebus oak chest of five long drawers, width 77cm

1422 A 19th century mahogany single drawer side table, width 66cm

1423 A Victorian mahogany and later painted show frame nursing chair (for reupholstery), together with a further 19th century mahogany rope twist decorated nursing chair (2)

1424 An unusual North Country oak and mahogany crossbanded four door linen cupboard, with canted corners and satinwood inlaid detail, width 118cm

1425 An early 19th century mahogany chest on chest, having a dentil moulded cornice, fluted canted corners, the upper section with two short over three long graduated drawers, the lower section with three further long graduated drawers, width 108cm

1426 A contemporary hardwood double door wardrobe, the base fitted with two short over two long drawers, width 117cm

1427 A French pine double door armoire, having single long lower drawer, and raised on squat turned supports, width 121cm

1428 A good quality contemporary mahogany and flame mahogany display cabinet, having three astragal glazed upper doors with adjustable glass inset shelves, over base fitted with central leather inset slide over three further conforming lower panelled cupboard doors, height 214cm, width 170cm

1429 A 1960s teak draw-leaf dining table, raised on turned slightly tapering supports, enclosed length 120cm

1430 A contemporary French grey painted and mirrored glass inset bedside chest of three drawers, width 50.5cm

1431 An Edwardian cast iron and tile inset fire surround, with integral grate and lower pull-out drawer, 97 x 96cm

1432 A cast iron cart jack

1433 A late 19th century wrought iron scroll ended four-seater garden bench, with pine slats, w.193cm

1434 An Edwardian brass and wired metal low mesh nursery fender; together with an Edwardian brass curb fender; and four sundry fire tools (6)

1435 A black painted wired and interlaced metal circular patio table, dia.79cm; together with a set of four green painted wired metal patio elbow chairs (5)

1436 A reconstituted stone garden statue of Diana, partially nude dressed in robes and looking down, h.118cm

1437 A cast iron wall mounted hay rack; together with a further cast iron wall mounted corner hay rack; and an early 20th century iron butcher's cleaver (3)

1438 A set of three cast iron bench ends in the Coalbrookdale style, each of knarled rootwood form

1439 Occasional garden furniture to include; cream painted wired metal folding circular patio table, slatted wood X-framed folding low occasional table; pair of folding director's chairs; and a pair of folding deck chairs (6)

1440 Two painted wicker conservatory chairs; together with two similar white painted bamboo conservatory occasional tables; and three bamboo side chairs (7)

1441 A contemporary slatted teak three-seater garden bench, of curved form, w.160cm

1442 A painted wrought iron sign 'Welcome Cottage', 114 x 102cm

1443 A pair of reconstituted stone square planters; together with a circular planter (3)

1444 A pair of reconstituted stone cylindrical tapering classical style garden planters, dia.48cm

1445 A reconstituted stone octagonal pedestal birdbath, h.66cm

1446 A pair of reconstituted stone circular pedestal planters, of tapering banded form, dia.61cm

1447 A contemporary stained and slatted wood two-seater garden bench, w.119cm

1448 A rattan garden patio suite, comprising; circular glass topped pedestal table, dia.100cm, with parasol and base, and a matching set of four elbow chairs (5)

1449 A contemporary wicker and brushed metal framed garden patio suite, comprising; circular glass inset table, dia.104cm, and a set of four elbow chairs (5)

1450 A pair of contemporary anodised metal and mesh canvas inset garden elbow chairs, w.59.5cm

1451 A contemporary slatted teak three-seater garden bench, w.140cm

1452 A painted wired and interlaced metal four-tier folding garden plant stand, w.70cm

1453 An enamel topped and stained wood based garden potting-up table, of rectangular form,

w.107cm; together with an enamel topped and grey painted wood tool cabinet, w.91.5cm (2)

1454 A white painted, cast galvanised metal ended and wood slatted single garden elbow chair, in the Coalbrookdale style, w.51cm

1455 A white painted pierced galvanised metal floral decorated circular low garden occasional table, dia.75cm

1456 A white painted pierced galvanised metal and wood slatted curved two-seater garden fern bench, w.117cm

1457 A white painted pierced cast metal and wood slatted three-seater garden fern bench, in the Coalbrookdale style, w.155cm; together with a near-matching tub garden elbow chair, w.54cm (2)

1458 A Bisley grey painted steel engineers chest of 20 drawers, w.28cm

1459 A 1960s chromed metal framed and grey vinyl padded upholstered dentist's inspection chair, with hinged elbow rest and rise-and-fall action

1460 A Victorian mahogany round cornered two-drawer dressing table, having raised superstructure fitted with three short drawers, on turned and fluted supports (superstructure adapted), w.122cm

1461 A Quingo Plus battery powered mobility scooter, with key and charging pack

1462 A French stained beech, tan leather upholstered and brass studded elbow chair in the Louis XVI taste; together with a 1960s teak small low rectangular coffee table (2)

TOYS – APPROX 2PM

1501 Three trays containing modern issue diecasts to include Corgi Classics James Bond Collection No. 65101 Toyota 2000GT, Corgi Mini 40 Old English White, The Dinky Collection 1950s Mercedes Benz diesel omnibus, and others

1502 Five boxes containing a large quantity of railway related catalogues, booklets, and others, to include a National Express handbook, The British 4-6-0 by John F Clay, London's Buses Vol. 1, and others

1503 A box containing a small quantity of various table board games to include The Simpsons Scene-It DVD game, Wallace & Grommit Grand Adventures and Glorious Inventions, etc

1504 A collection of 0 gauge rolling stock, to include a Lima 4F in poor condition, and several tinsplate locos by Hornby, all in poor - fair condition

1505 A collection of N gauge accessories and rolling stock, with one 0-6-0 GWR tank engine, and a small handful of coaches and wagons.

1506 A near complete G gauge 32mm Faller train set, comprising a 0-6-0 tender loco and two coaches, in original box. The set is in good condition, box poor.

1507 A collection of S scale trains by The AC Gilbert company, with a quantity of track, all in average condition, with one repainted loco.

1508 A quantity of various table board games, to include Genius The General Knowledge Game of Strategy based upon the Guinness Book of Records, Scrabble, and others

1509 A Corgi Toys group of four boxed diecast models to include a No. 224 Bentley Continental Sports Saloon, No. 252 Rover 2000, No. 247 Mercedes Benz 600 Pullman, and No. 154 Ferrari F1 Grand Prix

1510 A very large collection of 0 gauge 3 rail and 2 rail Hornby, Lionel and others, in varied condition, some very rusty, most in good to very good condition, with some point included.

1511 One box containing 00 gauge and Hornby Dublo items, including two maroon coaches, and some signals. some Hornby Dublo items are boxed, most is unboxed and in fair condition.

1512 One box of modern issue diecast by various manufacturers such as Lledo, Classix, Base Toys and others, mostly boxed and in good condition.

1513 A boxed Star Wars ep 1 Darth Maul interactive talking bank

1514 A tray containing a quantity of various children's annuals, to include a 1981 FA Soccer Book for Boys, 1978 Shoot annual, 1977 Spiderman etc

1515 A wooden kit-built boat on a wooden stand

1516 Four French Hornby empty 0-gauge set boxes, all in need of restoration: 'OBBV Le Mistral' base (BG) lid with illustration but missing all sides (BP); 'Le Provençal' base (BG) lid very heavily taped with blue tape, with illustration (BP); another 'Le Provençal' base (G) lid with illustration, missing all sides (BP); unidentified box, similar to Le Provençal, no labels or illustration, base (G) lid missing all sides (BP)

1517 Two trays containing a quantity of various loose and playworn diecast, to include Matchbox Superfast No. 31 Caravan, Matchbox No. K16 Ford LTS Series Tractor, Corgi 007 Lotus Esprit, and others

1518 A tray containing battery-operated and electric models, to include a jet engine, a V8 engine, and one other

1519 A tray containing a quantity of boxed Vanguard Models to include Austin A35 saloon, Ford Escort MK2, Ford Classic 109E, etc

1520 A collection of remote control cars and helicopters of various scales and manufactures, including two RC helicopters, in original boxes, an

RC Subaru Impreza WRC and a vintage model of a racing car in British racing green, and a collection of other controllers. All are in good condition.

1521 A large collection of Atlas editions plastic static locos, and Eddie Stobart lorries, almost all in original packaging, and in very good condition.

1522 Two trays of mixed modern issue diecast, with manufacturers such as Burago, Corgi, Lledo and others, mostly boxed, in good condition, boxed varied.

1523 A Fleischman 0 gauge set comprising a 0-4-0 loco and two coaches, with a quantity of track, together with a Lionel loco with 3 coaches, and a Gaugemaster control box for G gauge. All are in fair condition, box of the set is poor.

1524 A collection of vintage tinsplate 0 gauge trains, including a Mettoy boxed set, comprising of one loco, two coaches, track and some accessories, with a Hornby 0-4-0 silver king, clockwork, and a Brimtoy duchess tender and coach. All are in fair condition.

1525 Framed Print of P J Freeman 'Elegance and Industry' 73cm x 56cm

1526 One box containing Lone Star Treble 0 gauge (N gauge) playworn unpowered locos, rolling stock, track and accessories, mostly unboxed.

1527 A collection of slot car racing sets to include three Scalextric sets and one Chaserz mini track racers set, all boxed. Scalextric sets are: set 50, super salons set, and Calibra cup set. All appear complete.

1528 One box of mixed modern issue diecast, with various manufacturers such as Corgi, Lledo, Burago and others, mostly boxed, in good condition, boxes varied.

1529 3 various Track and Station Diagrams of Brampton Station, with Lease notice dated 1912

1530 A boxed cased modern Hawaiian ukulele

1531 A box of mixed modern issue diecast, to include manufacturers such as Burago, Corgi, Lledo and others, mostly boxed, in good condition, boxes varied.

1532 A box of mixed Modern issue diecast, to include manufactures such as Atlas, Corgi, Lledo and others, all boxed and in good condition, boxes varied.

1533 A small collection of Action Man related accessories, and others to include various clothing and related equipment, etc

1534 A small tray containing boxed modern issue diecast to include Onyx 191 Lotus Mugen, Minichamps Ford Mondeo, Corgi MGA 1500 etc

1535 Two trays containing boxed and loose modern issue diecast to include Matchbox Y6

1932 Mercedes Benz, Corgi Thornycroft J-type bus, etc

1536 A tray containing a quantity of TV related loose figures, together with a small quantity of Lego and a small quantity of plastic kits

1537 A tray containing boxed and loose modern issue diecast Matchbox 1930 Packard Victoria, Corgi Classics Ford Sierra etc

1538 A tray containing loose and playworn diecast to include Corgi Toys Ford Transit, Corgi Juniors Daimler Fleetline etc

1539 A tray containing loose and playworn diecast to include Matchbox Kingsize K16 Dodge tractor, Corgi Toys Carrymore machinery carrier etc

1540 A tray containing loose and playworn diecast to include Corgi Toys Mercedes Benz 9190E, Corgi Peugeot 505STI, etc

1541 ELF Toys No. 54 boxed wooden fort Sioux with a small quantity of plastic medieval figures

1542 A Lego group of 3 boxed sets to include No. 7994 Lego City, No. 4645 Lego Universe, and No. 7347 Lego Creator (unchecked for completeness)

1543 A collection of various cushions

1544 A tray containing mostly Hornby related 00 gauge accessories and others, to include a boxed LMS Royal Mail GR No. 30246 coach, to include a Hornby Thomas Tank Engine Toby Tram and Wagon Set

1545 Well made stationary model of a Slipper Launch, constructed from wooden components and raised on plinth, length 79cm

1546 Two boxes of railway interest electrical equipment, mainly by H&M with 4x Duette control boxes, several clipper controllers, and others. All are in good condition.

1547 A small quantity of various aircraft related booklets, manuals, and others, to include Boeing 707 Olympic aeroplane flight manual, British European Airways Pilot's Requirements Notes etc

1548 Two large boxes of 00 gauge vintage sets, by Hornby Dublo, Trix Twin, Triang TT gauge and others, all in poor condition, and part complete, all with locos, wagons or track missing.

1549 A small tray containing loose mostly Burago modern issue diecast 1/18 scale, to include Jaguar E-type 1961, Ferrari 250 Testarossa, etc

1550 Four boxes of children's interactive entertainment and others, to include V-tec Little Talking Scholar, Sony TCM 4040 cassette recorder, and others

1551 An ERTL Case International 1/16 scale boxed model of a No. 7130 tractor

1552 An RC2 boxed 1/32 scale modern issue model of a No. 9884 New Holland 4WD tractor

1553 A Scalextric 4-in-1 Model Motor Racing set (unchecked for completeness), together with a Victor Transformer Unit

1554 Three small plastic trays containing a small quantity of loose and playworn diecast and others to include Corgi Juniors Leyland Terrier, lead and hollow painted soldier figures, a Schuco Akustico 2002 tin plate playworn model etc

1555 Two boxes containing a quantity of boxed modern issue diecast to include EFE London Transport double decker bus, Matchbox Models of Yesteryear, 1932 Mercedes Benz lorry etc

1556 Two loose construction models to include a Caterpillar No. 5080 hydraulic excavator, together with a No. PC450LC Komatsu hydraulic excavator

1557 A Dinky Toys No. 771 boxed International road signs

1558 A tray containing 9 Corgi Limited edition boxed modern issue haulage models to include; No. CC12702 ERF ECS Curtainside, No. CC13703 Scania R Series High Roof Curtainside, No. CC13226 DAF XF Space Cab Step Frame Curtainside and others, together with 3 Conrad modern issue boxed haulage models (12)

1559 A box containing a quantity of boxed Corgi Classic modern issue diecast to include No. 97870 Carrier W4 trolleybus Newcastle upon Tyne, No. 97230 Leyland Atlantian, No. 97312 Guy Arab Utility, etc

1560 Three trays containing an extensive collection of mostly 0 gauge track and others

1561 A box containing a quantity of miscellaneous effects, mostly to include Meccano metal components, etc

1562 A small box containing miscellaneous effects to include a Matchbox Kingsize No. K5 racing car transporter, Corgi Toys car transporter, together with other unrelated items

1563 A tray containing five various makes 1/35 and 1/72 scale boxed plastic kits to include Nichimo Chieftain 120mm British Army gun battle tank, Tamiya British Army medium tank M3 ground, Fujimi British Phantom F4M shark teeth, and a Matchbox Hawker Tempest

1564 One tray containing a quantity of mixed Lego construction catalogues to include Lord of the Rings, Lego Friends, Lego Marvel Superheroes and others

1565 A collection of 25x Triang Hornby 00 gauge coaches, including maroon and cream, GWR brown and cream, Gresley teaks, and Caledonian Maroon and white coaches. Some are boxed, most loose. All are in very good condition, boxes are very good.

1566 A Large tray of 45+ unboxed Triang wagons, including 12x brake vans, and 10x hopper wagons, All in near-mint condition.

1567 A Lego group of two Minestorms boxed sets to include No. 31313 Robotics Invention Systems etc

1568 One box containing an extensive quantity of loose Lego components

End of Sale

WE WOULD BE GRATEFUL IF BUYERS COULD REMOVE THEIR LOTS BY TUESDAY SO WE CAN SET UP THE SALEROOMS FOR NEXT WEEK'S SALES, THANK YOU!

FRIDAY 13TH SEPTEMBER

**11am - 20th Century Art & Design
and**

11am - Music, Film & Sport Memorabilia

SATURDAY 14TH SEPTEMBER

**10am – Fine Art & Antiques
(plus a selection of classic cars)**

Catalogues available at Reception

Sales & Contacts

Home & Interiors

These three weekly sales are the largest of their kind in East Anglia. The majority of lots come from house clearances including deceased estates, and range from modest items worth a few pounds to good quality reproduction furniture, Georgian and later antiques selling for up to £1000.

Contact: Shaun Crichton MA scrichton@lsk.co.uk

Fine Art & Antiques, Classic Cars & Motorcycles

Quarterly Fine Art sales encompassing approximately 600 lots that include antiquarian books, fine ceramics & glassware, silver, jewellery and watches, Asian art, objet d'art, pictures & prints, clocks & barometers, rugs, and fine furniture and furnishings. Our June sales include a section of classic and vintage automobiles and motorcycles.

Contact: Edward Crichton ASFAV ecrichton@lsk.co.uk

Toys & Models

Lacy Scott & Knight hold the largest sales of Toys and Collectors' Models in the UK, to include; diecast vehicles, trains of all age and gauge, live steam engines, lead and plastic figures, Dinky & Corgi Toys, Matchbox, retro video games, railwayana, action figures & Star Wars etc

Contact: Oliver Leggett BA Hons oleggett@lsk.co.uk

Jewellery & Watches

Three Jewellery & Watches auctions per year to include vintage and modern items of quality and costume jewellery, fob, pocket & wristwatches, and all manner of bijouterie ranging from £50-500.

Contact: Hannah McWhirter FGA, DGA jewellery@lsk.co.uk

Twentieth Century Art & Design

These quarterly sales include pieces from the Aesthetic Movement, Arts & Crafts, Art Nouveau, Art Deco, Bauhaus, De Stijl, Modernism, Post-Modernism, Memphis, Modern Art, Pop Art and Contemporary Art, with items by names such as Clarice Cliff, Lalique, Moorcroft, & Liberty etc

Contact: Shaun Crichton MA scrichton@lsk.co.uk

Medals & Militaria with Country Pursuits

Twice-yearly Medals & Militaria sales to include military & honorific medals, antique firearms, uniforms, edged weapons and other related ephemera. Followed by an auction of sporting related effects to include taxidermy, horse-racing and fishing ephemera etc

Contact: Glenn Pearl gpearl@lsk.co.uk

Coins, Tokens & Banknotes, Music, Film & Sport Memorabilia

Twice yearly auctions to include antique & commemorative coinage and coin sets, banknotes and tokens, film posters, autographs, collectable vinyl, film props and much more.

Contact: Glenn Pearl gpearl@lsk.co.uk

Wine, Port & Spirits

Sales to include; fine and affordable wines, ports, spirits and related ephemera.

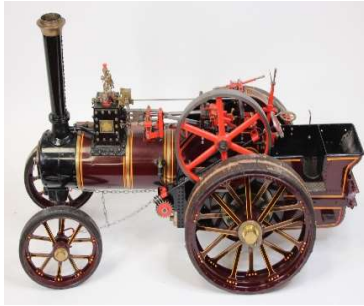
Contact: Edward Crichton ASFAV ecrichton@lsk.co.uk

FORTHCOMING AUCTIONS

Home & Interiors



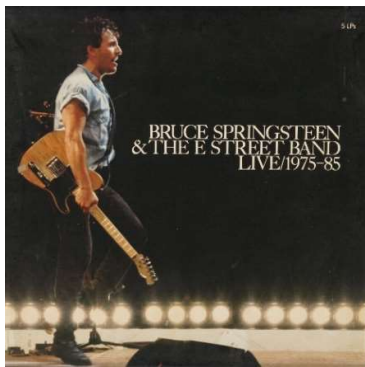
Toys & Collectors' Models



C20 Art & Design



Music/Film & Sport



Fine Art & Antiques



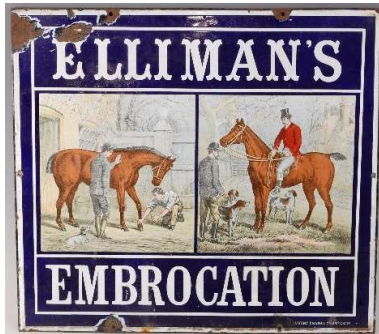
Coins, Banknotes & Tokens



Jewellery & Watches



Medals, Militaria & Country Pursuits



Wine, Port & Spirits



NEXT HOME & INTERIORS SALE: SATURDAY 28th SEPTEMBER

Our sales calendar is available online and at Reception

PLEASE READ THE CONDITIONS OF SALE AS DISPLAYED AT THE AUCTION CENTRE AND IN ALL CATALOGUES

TEL: **01284 748 625** E-mail: FINEART@LSK.CO.UK

The Auction Centre, 10 Risbygate Street, Bury St Edmunds, IP33 3AA

www.lskauctioncentre.co.uk